



WEIGHED DOWN

As lockers are moved farther away, backpacks get heavier

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HOME TURF

Soccer players acclimate themselves to the new field

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THE BELL



RINGER

Montgomery Bell Academy

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10 February 2012

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Students, teachers adjust to life in Lowry

By Will Stewart
Staff Building Inspector

After months of waiting, students and teachers alike finally gained access to the new Lowry Building at the beginning of this semester, with all classes previously in Wallace Hall and some from Carter and Ball moving there.

The Mary Helen Lowry Hall, named for the teacher who brilliantly and memorably taught English at MBA for 50 years, has been under construction for over a year, with work continuing on it even today. Coming in at three floors and 34,000 square feet, the building boasts fourteen classrooms, a debate center, the Dead Poets Society Hall and a new student center, all adding up to a facility that has the MBA community abuzz.

Teachers in the new building are ecstatic about their new accommodations. Mrs. Palmore, for one, calls Lowry "spectacular," going on to say that it's a "wonderful addition to the campus . . . with much more student space than any other building." Despite the loss of his precious W-15, Mr. Gaither, too, says he "loves it."

Even the normally taciturn Coach Lanier exclaimed, "Hail Lowry from yore!" when asked for his opinion on his new classroom.

>> LOWRY, 2



ANDREW DUPUIS/BR

HONOR, PAST AND PRESENT: A statue of Sam Davis, considered by some the prime exemplar of honorable behavior, stands outside Carter. Since Mr. Davis' time, MBA and its precursor institutions have been governed by code of personal honor and integrity.

'On my honor...'

The honor system is one of MBA's most revered institutions. Now students are proposing changes to the code that governs it.

By Daniel Mace
Features Editor

While the Honor Council's constitution has had little change since its conception, this year may see a vast update to the current document. Honor Council president and current senior Scott Dalton ('12) has announced plans to pass a revised constitution by the end of this school year. Although the daily operation of the Honor Council would see little change, the updated constitution would provide for a more

visible and structured council.

Since 1945 Montgomery Bell Academy has operated under an Honor Code to better live out its credo of "Gentleman, Scholar, Athlete." Along with the Code, a student-elected council made up of 12 current students with a faculty advisor has presided over the general enforcement of the Honor Code. In addition, the Honor Council is charged with raising awareness among the student body about issues such as cheating, theft and dishonesty.

The Honor Council currently
>> HONOR, 12

In spite of sanctions, a focus on positives

By George Swenson
Sports Editor

With the TSSAA investigation completed, MBA has been issued sanctions for the breach of certain TSSAA rules. The sanctions include vacating the wins from recent basketball and football seasons.

After initially learning of possible violations in April of 2011, MBA quickly launched its own investigation and ultimately took corrective action to implement a detailed TSSAA compliance plan. By cooperating and self-imposing penalties, MBA showed its willingness to correct the matter. The TSSAA recognized MBA's efforts and issued less severe penalties.

Besides the forfeited wins, MBA has been placed on probationary status for two years. Probation means that MBA will be monitored closely over the next two years, and if MBA has no other infractions
>> TSSAA, 15

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EIGHT TIMES THE FUN



In the days of yore on the Hill, students would compete in an annual Octathlon to prove their athletic mettle

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PARRISH PRESTON/BR

IN WITH THE NEW: Construction workers are starting to lay the foundation for Wallace Dining Hall, to be completed next January.

Campus changes enter final stage

By McLean Hudson
co-News Editor

The Bell Ringer realizes that many stories have been written about the ongoing construction projects, but one more cannot hurt. This article may provide answers to questions about the final stages of the campus remodeling, specifically the new Wallace Hall.

The major concern MBA's juniors have with the construction is the completion date. These juniors can tolerate almost all aspects of the work (for instance, the wall and the noise) but all the juniors want the building finished before they graduate so

that they can eat in the new dining hall.

The good news is that with the projected completion date of February, 2013, everyone from the Class of 2013 on will get to do so (sorry, seniors).

Still, with construction deadlines by their nature being perpetually pushed back, this reporter would not be surprised if the completion date gets pushed back a few months. This reporter hopes that the class of 2013 has time to settle in and get used to the new building before they leave, though, because it's been over a month now, and this reporter is still not used to Lowry.

One thing this reporter noticed

>> CONSTRUCTION, 3



THE FINISHED PRODUCT: Lowry looms large over the rest of the campus, as workers continue to put the finishing touch on MBA's newest building. Students and teachers alike have been praising Lowry for its "awesome" facilities.

ANDREW DUPUIS/BR

One building, a myriad of reactions

>> FROM LOWRY, 1

The reaction of the students has not been so overwhelmingly positive, though. Several have called it "sterile," with Kalyan Chadalavada ('14) saying "It's too white." Senior Blair Griffith ('12) went so far as to say "Wallace, despite its shortcomings and disgusting aspects, felt much more 'homey' than this building."

Other naysayers include Class of 2012 president Daniel Bellet, who says of the distance from the rest of the campus, "It's a really far walk, and I don't like it."

Many of these, though, are problems that will disappear soon, with a second path to the north side of Lowry from the library already open and construction on the new Wallace building under way. The

"white" and "sterile" walls of the building are being decorated with both pictures and quotations aplenty, much to the delight of many students whose opinions were articulated by Scott Blackwell ('12), who said of the quotations: "There's no such thing as too many."

Despite any perceived shortcomings, students still seem enamored of the new building, Tarun Malipedi ('14) calling it "awesome" and Benjamin Haynes ('13) referring to it as "really chill."

Even Dr. Marro, one of the teachers not fortunate enough to receive a new room in Lowry, says that he's "jealous" of those who did.

Ambivalence, too, has presented itself as a factor; upon being asked his

opinion on the new Lowry facilities, Mr. Tate declined to comment, citing health issues. Apathy has reared its ugly head in the student body as well, as indicated by Myles Anderson's ('12) monotone reply, "Eh, not really," to questioning about whether he has an opinion about the building at all.

Through all of the discussion, the intent behind the naming of the building has not been forgotten. Junior Jake Macey ('13) keeps Mrs. Lowry in his mind when expressing his opinion of the building: "The Lowry Building has created an atmosphere that Mrs. Lowry would have cherished, that allows for us students to be able to form a unit and express ourselves in a studious manner."

King Society aims to become more complete group

By Jack Thompson
Staff Writer

As twelve new members are welcomed into the King Society, the organization itself continues the process of redefining its purpose and goals.

Under the faculty sponsorship of Mr. Kelly, who took over as head of the group from Ms. Tilley when she retired at the end of last year, the Society has started to emphasize not only honoring students who have worked toward bettering the community, but also encouraging members to continue their efforts.

"We want to have a dynamic, working group of young men," Mr. Kelly commented.

Concomitant with the increased involvement of members in the community, Mr. Kelly has stated he would like to try and establish contact with various public schools around the city to encourage them to create similar organizations. If this plan is put into action, schools from around the area could team up with MBA to work on co-operative projects.

Another outcome would be MBA students' having the opportunity to meet a plethora of like-minded peers from around Nashville.

The King Society, named for the famed civil rights leader, was founded at MBA in 2003 by students Edwin Conley ('04) and Ben Pote ('04) to honor those who exemplified Dr. King's calls for nonviolence and community service.

Thirty-three language students receive grants for summer study

By Davis Lovvorn
Staff Hispanohablante

Thanks to another generous donation from the Wilson family, thirty-three language students have the opportunity to expand their language skills and broaden their international perspectives by receiving a Wilson Language Grant.

Most students are traveling with Experiment in International Living, a well-known program that has sent students around the world for eighty years.

As part of all the travel programs students have a two-week home-stay. These home-stays allow students to get truly integrated into the language and into the respective culture of the land.

Miles Curry, who will be traveling to China, said, "I'm a little apprehensive, but I think it's going to be cool. I'm excited to learn about their food, where they live, and the overall culture."

Clark Hooks is traveling with Amigos de las Americas, a Spanish program that is more service-oriented and which lasts longer than the EIL programs, which usually last 3-5 weeks.

First-year and some second-year students are studying at the Monterrey-Middlebury Language Academy, a four-week program in which students are completely immersed in their language by being required to speak only the respective language they are learning, except for Latin. Students' cell phones are confiscated for the day as well, so there is absolutely no English speaking.

The EIL programs cost from \$5,000 to \$8,000, including international airfare, and the Wilson family is generously picking up the tab for all fees, including domestic airfare, except for personal gifts and souvenirs.

Many travelers will visit historic landmarks, such as Paris' Eiffel Tower and Bilbao's Guggenheim Museum, among others. Miles will see sights such as the Forbidden City, Tiananmen Square, and the Eagles' Nest.

We at MBA and all the grant recipients would like to again thank the Wilson family for yet another generous donation to the MBA community. Without your generous support, none of these amazing trips would be possible.

GLOBE TROTTERS

Students will be immersed in a language traveling abroad...

CHILE: Paul Garrard, Hunter Crabtree

SPAIN: Chris Burrus, Ross Blackwell, Will McFadden, Davis Lovvorn, Jackson Flora, Alan Liang

NICARAGUA: Clark Hooks

ECUADOR: Jack Bond

MEXICO: Jonathan Siktberg

PERU: Ben Barton

FRANCE: Benjamin Haynes, Pat Sanders, Charles Evans, Paul Moore, Christian Sargent

CHINA: Taylor Adams, Kalyan Chadalavada, Miles Curry

GERMANY: Frank Vest, Joseph Welborn, Joe Werthan

ITALY: Connor Murphy, Harrison Davis

...or attending the Monterrey-Middlebury Language Academy

SPANISH: Mac Mackey, Matt Miccioli, Curtis Turner

FRENCH: Ben Yahnian, Wesley Tseng

CHINESE: Wells Hamilton

GERMAN: Keon Cleary

LATIN: Ian Scholer

Wallace Dining Hall to be completed within next year

>> FROM CONSTRUCTION, 1

recently is just how big the space that's been cleared is. When Mr Gioia spoke to the Bell Ringer, he said that Wallace 2.0 will be slightly bigger than Lowry.

While the new building will surely be easy on the eyes, its completion will mean that many rooms, such as Mrs. Palmore's, will lose their view from Lowry into the quad. And, that patio outside of Lowry will be connected to a similar patio, to be built with Wallace, giving students a large open-air space for homework and general camaraderie.

Though this massive building will house a dining hall twice the size of the current lunch room (with a serving area three times greater than the present area), there are still several other rooms. The first and second floors will be filled out primarily by utility rooms and kitchen spaces; the third floor will have seven new classrooms to be used primarily for the foreign language teachers.

The plan is to start pouring the foundation in early to middle February. Unfortunately, that means the window for Tom Bu to perform his fossil hunt is fast closing.

After the foundation has been poured, though, the building will begin to rise at a speed similar to Lowry, giving a host of students something to stare at when they get bored.

Many students have voiced



MBA OFFICE

FUN WITH PHOTOSHOP: The new Wallace Building, designed in the same style as the Mary Helen Lowry Building, will sit upon the same spot as its predecessor. It will house a new dining facility as well as several additional classrooms once opened in January 2013.

concerns over the big green wall that runs from Carter to Davis. Some just want a chain-link fence so they can see what is going on, while others just want something more aesthetically pleasing. According to Mr. Gioia, the construction company erected the fence primarily to keep students from getting too close to the construction and to keep little ones from falling into the giant hole. Mr. Gioia also says that there are

no current plans known to him to change anything about the fence, at least for now.

A few people have been checking the MBA versus Whitland message boards, hoping another series of arguments will flare up over the recent rock-breaking, but, as of now, MBA has not received any complaints, probably because the current operations are so much less invasive than the blasting of last year.

Mr. Gioia anticipates the new building being one of the campus' buildings which is most pleasing to the eye, inside and out, and he believes it will grow to be a hallmark of MBA, symbolizing the great friendships developed within its walls and at the school. This makes the quotation which will be engraved over the fireplace all the more appropriate: "Strive mightily, but eat and drink as friends."

Debate team hosts 30th Southern Bell Forum

By Armand Jhala
Staff Writer

From January 6-8, MBA hosted the 30th edition of the Southern Bell Forum, widely regarded as one of the most prestigious debate tournaments in the country. Fifty-five teams of two students each, representing 35 states, were invited to compete in policy debate. In the final round, a team from the Greenhill School (TX) defeated their adversaries from Glenbrook South High School (IL), bringing the famous bell trophy back to Texas for the fourth time in the last five years.

Teams debated for and against the resolution, "The United States federal government should substantially increase its exploration and/or development of space beyond the Earth's mesosphere." The National Forensics League, the governing body of high school debate (of which MBA's own Billy Tate is President), selects one topic at the beginning of the year for all competitions.

In addition to the Forum itself, MBA hosted round robin competitions in Extemporaneous Speaking and Lincoln-Douglas Debate. This year's round robins were won by students from Des Moines-Roosevelt High School (IA) and Mountain View High School (CA) respectively.

The Southern Bell is unique in

its selectiveness. In policy debate, only the top team from each school is invited to attend. For the Round Robins, the field is selected based on tournament performance at the national level over the past year.

MBA senior Karthik Sastry ('12) was among those invited to participate in Extemporaneous Speaking. When asked what he thought about the tournament, he replied, "I was honored to have been selected. The Round Robin is the most prestigious competition on the national circuit, and certainly the most enjoyable tournament experience."

This year's Forum was a slight departure from tradition as the Extemporaneous Speaking pool was expanded to 20 in light of the competition's historic anniversary and the expanding facilities on campus. It has not yet been decided whether the change will be permanent.

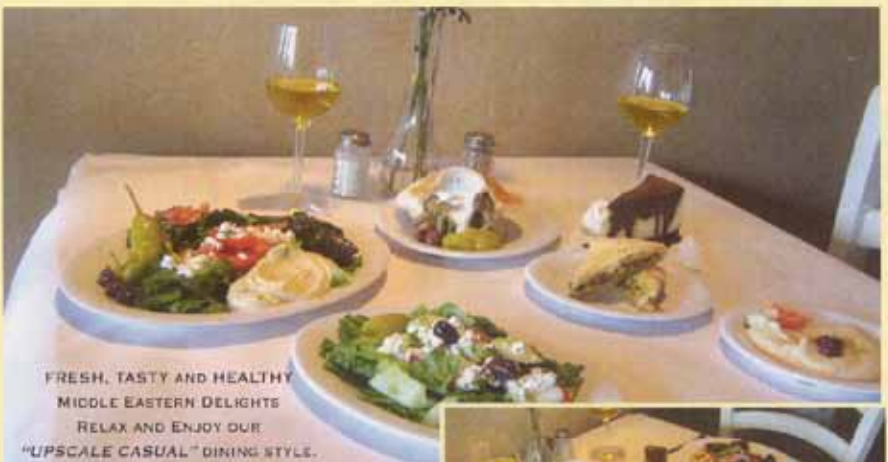

In policy debate, MBA, as the host school, does not enter a team by tradition. MBA debaters instead spend the weekend maintaining the Southern Bell's unmatched reputation for hospitality by ensuring the tournament runs smoothly.

The final day's festivities capped off the weekend appropriately: the awarding of trophies to participants, Mr. Tate's making his traditional remarks and the always-anticipated handing out of Goo-Goo Clusters galore.

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Dr. Alice Springer (1942-2012)

By Tarun Mallipeddi
Staff Writer

Dr. Alice Springer, former chair of the Language Department and sponsor of the Service Club at MBA, recently passed away.

A nationally-renowned Spanish scholar, she was inducted into Totomoi and Cum Laude. Dr. Springer wrote three AP test preparation books for Barron's and was awarded the Teacher of the Year Award by the Tennessee Foreign Language Teachers Association in 2004.

She taught at MBA for 28 years, from 1979-2007 and was the Department Chair from 1997-2005.

Among the many positive influences she brought to MBA, Dr. Springer started the Spanish Honor Society here and allowed Spanish students to take the AP level of the language in their third year instead of the fourth year, unlike the rest of the foreign languages. Also dedicated to service, she was the head of the Service Club and was instrumental in Habitat for Humanity and the Soup Kitchen projects at MBA. The teachers to whom Dr. Springer was closest included Connie Dickerson, a former Latin teacher, Janet Hensley, a former history teacher, and Dr. Gaffney.

Nearly everyone who knew her remembered Dr. Springer as a lively woman. She taught everyone the values of patience and endurance during her years at MBA.



IN MEMORIAM: Dr. Alice Springer taught Spanish at MBA for 28 years. Her enthusiasm for the subject "sparked loyalty and eagerness on the part of her students," said Dr. Gaffney.

Inflicted with a spinal tumor, there were many days when she was in pain but simply persevered and went through the day.

Many teachers respected and looked up to her for guidance, as did her students. She "sparked a lot of loyalty and eagerness

on the part of her students to go out and make a contribution," as Dr. Gaffney said.

Mrs. O'Connell, the teacher who helped Dr. Springer get her job at MBA, reflected the same ideal, saying Dr. Springer "instilled a strong work ethic in her students."

Mr. Gaither, her successor as language department chair, said that Dr. Springer "started preparing her students for the AP exam on day one of Spanish I."

Every teacher remembered her as a hard worker with high standards for herself and equally high standards for her students, but one who also taught them to live life.

Many teachers also have favorite memories of Dr. Springer. Dr. Gaffney recalled a time when the language department teachers would go to the old La Paz and talk about schoolwork, students, and the school. During the snow days, Dr. Springer would make fresh donuts and invite Dr. Gaffney to come down the street to her house. Mrs. O'Connell fondly recalled a trip she took with Dr. Springer and Dr. Gaffney to Spain in 1983. As it was Dr. Springer's first trip to Spain, her enthusiasm was endearing to her companions.

Although Dr. Springer was one of the brightest minds ever to grace this campus, she was also one of the liveliest and energetic. She never let the tumor on her spine bring her down, and she tried to bring joy into the lives of the people around her.

Teacher's articles carried by major Chinese media outlets

By John Mellow
co-News Editor

Last fall, the new Chinese teacher at MBA, Mrs. Zhang, asked six students who had been to China that summer on a Wilson Grant to give presentations to the class on their trips. From these presentations, Mrs. Zhang gleaned enough information on these students' experiences to write an article which was subsequently picked up by at least fifty news organizations in China.

Born in Qufu, the hometown of Confucius and a crucible of Chinese civilization, Mrs. Zhang has been interested for her entire life in how cultures interact.

In fact, before she came to MBA, Ms. Zhang visited dozens of countries throughout Asia and Africa, working to establish cultural and educational exchanges.

In nations like Australia, Kenya, South Africa, Japan, Egypt and Thailand she has helped to establish exchange programs. She lived in Indonesia for three years and was even in East Timor in the early 2000s to witness the birth of that nation.

Over the course of her travels, Mrs. Zhang has enjoyed writing down her observations. She has had many articles picked up and published by major news agencies in China, such as Xinhua News and China Daily News.

The breadth of her work is impressive. She has written pieces ranging from cathartic memorials (she once had published a piece on the death of her friend Sergio Vieira de Mello, the U.N. humanitarian whom she had met when

he was the special envoy to the transitional government of East Timor and who was considered a possible candidate for UN Secretary-General before he was killed in Iraq in 2003) to celebrations of goodwill (she wrote an article which was picked up by hundreds of papers in China on Mayor Karl Dean's remarks as Nashville donated thousands of dollars to the victims of the 2008 Sichuan Earthquake).

In 1998 she even translated and published a novel into Chinese, the travel journal of Noble Laureate Saul Bellow called "To Jerusalem and Back."

This passion for writing led Mrs. Zhang to share the story of these students' trip to China with the world. She reported on the culture shock that MBA students felt in China, from eating roast duck with the head still attached to travelling overnight on crowded trains to homestays in rural villages.

She also shared with her readers in China the philosophy of MBA and the state of Chinese language education in America. Although her article has been picked up by so many papers, she has not been reimbursed. While working from China, she was able to receive payment from the news agencies, but now while she works in America, they cannot reach her.

Nonetheless Mrs. Zhang plans to continue writing in the future and sending articles to Chinese news agencies. She writes not for income, but to share cultural experiences. Thus, it is likely that MBA will remain well represented in the Chinese press for years to come.

Swimmers work with local program to help disabled athletes

By Kang Huh
Staff Chef

During the winter sports season, the MBA swimming team was able to collaborate with the Gordon Jewish Community Center's Nashville Dolphins.

The Nashville Dolphins is a local swim team started by three people at the Gordon Jewish Community Center, specifically for children and adults with disabilities.

Holding practices three times a week throughout the year, the program is completely free and gives these individuals a chance to participate in the Special Olympics.

The relationship with the Dolphins originally began when head coach Mr. Michael Dobbs volunteered to coach the Dolphins at the JCC. Gradually, as he coached more and more, he offered MBA's help by asking the team to swim laps with and supporting the Dolphins. Since then, MBA has been able to help on numerous occasions.

Since the Nashville Dolphins is a non-profit team, it must rely solely on the donations of benefactors. Seeing this, coach Dr. Tim Boyd and the MBA swimming team took the opportunity to raise money for the team to allow it to continue with its activities.

The fundraiser was initiated on January 7, 2012, the day of the season's last meet. At the meet, just under \$1,300 was raised. Jackson Flora ('13) was able to collect the most money, while Wesley Nealy ('13) helped to coach some of the Dolphins.

Dr. Boyd wanted to make a special mention of Sam Weien, who swam butterfly with some of the Dolphins.



PARRISH PRESTON/BR

AND YET, LIFE GOES ON: Henry Rogers ('15) walks from Lowry to the main quadrangle via the outdoor stairs set up for student use. Students have learned to live with the construction that, for the past year, has been an unavoidable part of their everyday school experience.

Big Red chess continues strong season

By Christian Sargent
Staff Writer

Buoyed by impressive performances at the regional level, MBA's chess maestros are looking to finish the season strong at the individual state tournament on February 8 and the team competition in late March.

At the regional competition, Sal Neglia ('13) was able to successfully en passant his way straight to victory, winning the high school division overall.

The dynamic duo of brothers Vincent ('17) and Alvin Zheng ('16) made their mark in the junior high division, winning first and third places, respectively.

All three chess titans will advance to the state competition on February 8 to represent MBA. Vincent's and Alvin's potential to succeed and Sal's number two ranking in the state portend the possibility of greater glory.

The recent addition of grandmaster-rank coach Todd Andrews, who conducts training sessions in the Anne Potter Wilson Room on Thursday evenings, has contributed to the growth of the team and the recent string of positive results. Mr. Andrews' sessions are open to all interested students.

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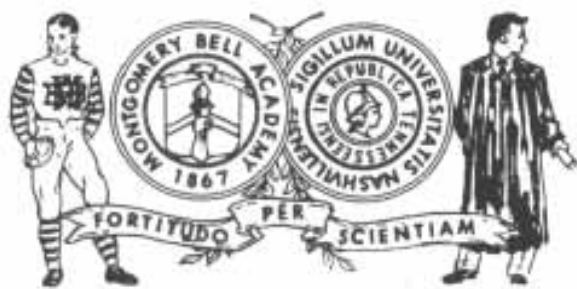
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GEORGE HUNT

Insistence on MBA attire a tedious, unnecessary burden on fans

For generations on the Hill, MBA fans have embodied student activism through a strong sideline presence at sporting events. Students have cheered on their peers in the wind and the rain, through winning and losing

seasons. Amidst the vast changes the campus has seen, one of the few constants remains the strong fan network MBA boasts across all its sports programs.

One of the most defining aspects of this fan base has always been the eclectic mix of jorts, wife-beaters, brightly colored blazers and even the occasional neon morph suit worn in the stands. While MBA's student section on game day rarely has the fully coordinated and diligently practiced cheers of other schools', the very lack of order has become emblematic of MBA's fans. MBA students pride themselves not on organization, but rather on an ability to "go bananas," a cheer that manages to pump the crowd up regardless of the situation on the field.

The past few seasons have illustrated this ideal of school patriotism time and time again. Whether the Big Red is crushing the opponent or facing an insurmountable deficit, the student section cheers on undaunted. The student body's unrelenting noise may have even been that pivotal element that allowed the Big Red to pull through in several games.

While an outsider may only see a raucous cheer section, the reach of MBA's enthusiasm extends well beyond the athletic field. Academic life at MBA can be challenging and at times alienating, and the benefit of such a strong cheer section is twofold. It reinforces a sense of school identity that transcends friend groups or grade and also provides an opportunity to release the emotional tensions a rigorous

workload can build up.

Thus, recent efforts to take more literally the portion of the handbook stating that attire at athletic events must consist of "appropriate jeans or shorts, athletic shoes, and MBA t-shirts" not only hurts MBA's sports teams, they weaken student morale. As control increasingly shifts from student leaders to the school's administration, the previously felt solidarity is replaced with a feeling of restraint.

Admittedly, our student body has been known occasionally to take its cheers too far. Personal attacks of the opposing side have marred what was normally a positive intensity, resulting in bad publicity from some of Nashville's finest newspapers.

To avoid these embarrassing and unbecoming moments in the future, logically the administration might set guidelines for student appearance on the sideline. But in reality, forcing a student to request a "special allowance" to wear a non-MBA t-shirt does nothing to change student behavior and, for that matter, is simply tedious. And while a student section dressed modestly may create good appearances, a true gentleman defines himself through his actions.

To ensure an atmosphere of intense, yet respectful cheering, the seniors must recognize on their own what is appropriate. Without senior and general student body support, MBA's student section will continue to struggle with bad publicity. In return, the administration might be willing to disregard a few lost shirts or even the donning of an occasional Friday the 13th mask.



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The GOP's politics of the wealthy

How the myth of the middle class made it OK to disenfranchise the poor

By John Mellow
co-News Editor

Speaking on a CNN morning show early last Wednesday, Mitt Romney, fresh off his victory in the Florida Primary, said that he was “not concerned about the very poor.” The comment itself was quickly denounced by Romney and his competitors, but the ideology that prompted it is alive and well within conservative politics. Mitt Romney is probably not truly unconcerned with the “very poor” (in fact, compared to Santorum and Gingrich’s denouncement of welfare, Romney often seems to be the most compassionate Republican candidate in the field). What Romney meant to say was that he is unconcerned about the vote of the “very poor.” Mitt Romney marginalizes the poor because he wants to win this election. He is not alone. Since their midterm victories, Republicans have been making concerted efforts to marginalize the lower class in our democratic process.

On this particular morning, Romney’s political calculations overrode his common sense. Romney revealed what many politicians leave unsaid, that he is not interested in courting the lower class. Romney was attempting to point out that his campaign was working for the middle class. In America, roughly 30 million people, or eight percent of the population, supplement their income with welfare programs beyond Social Security. Six to seven percent of Americans consider themselves in the lower class. At the same time, over ninety percent of Americans consider themselves in the middle class. Clearly the middle class is the base that a politician wants to court, and politicians in both parties regularly do.

But the Republican Party this year is going

beyond the usual middle class pandering. Since the 2010 midterms, seven states have enacted strict photo ID voting requirements, meaning that voters have to show a photo ID at the poll. In all but one of these states, both houses of legislature are controlled by Republicans. Republicans claim that voter fraud is an issue that swings elections, but each year the number of voter fraud convictions in all 50 states combined numbers not in the hundreds or thousands, but in the dozens. That voter fraud costs elections is a myth. The disenfranchisement caused by stricter ID laws, however, is not. There are millions who come from poorer backgrounds who cannot get IDs. One needs a birth certificate and cash to gain government issued IDs, and the less wealthy one is, the less likely one can meet either of these requirements. Millions of citizens lack required photo IDs, and Republicans know that the majority of them vote against conservatives. Thus, these voters are marginalized.

In Texas, the Republican legislature is attempting to redistrict so that minorities have less representation in their local and congressional politics. The Justice Department and federal judges are skeptical that the gerrymandering not only maximizes Republican votes, but attempts to suppress minority representatives that typically lean Democratic. This redistricting would be a violation of the Voting Rights Act. Because the minority heavy districts in the state coincide with the least affluent districts in the state, Republicans are once again marginalizing those with the weakest voice in society.

As poorer voters lose their voice in the election process, politicians gain more political capital targeting them. For example, many conservatives advocate the Ryan Plan to reduce deficits, which, put forth last year, cuts a trillion dollars from Medicaid, the program

providing healthcare to those in need. In comparison, President Obama’s reduction plan would have cut about \$300 billion from the program and the bipartisan Simpson-Bowles Commission suggested \$400 billion. Republicans, by disenfranchising voters, gain license to dismantle the social safety net of this country.

Neither the Ryan Plan nor the dismantling of America’s welfare programs is extremely popular right now. In fact, in his interview, Mitt Romney tried to backpedal from his comment on the poor by pledging that if the social safety net “needs fixing, I’ll fix it.” Yet the economic program outlined on Mitt’s website call for immediate cuts to discretionary spending and the restructuring of Medicaid into block grants (capping the amount of money spent on Medicaid each year and preventing countercyclical investment in the poorest Americans). Mitt Romney does not actually have a plan to improve America’s safety net, just a plan to cut it. And he doesn’t feel the need to develop a plan to help the safety net because he knows that the vote of “very poor” America is losing its influence.

Republicans are voting for Romney because, more than anything, they want a candidate that can win in the fall. They want someone gaffe-free and electable. Thus, they have rejected the flashiness and social conservatism of Rick Perry, Herman Cain and Newt Gingrich for the less mistake-prone candidate. Although Romney makes fewer gaffes, his are more revealing. Perry’s poor debating, Cain’s misconduct and Gingrich’s eccentricities (he recently advocated establishing a state on the moon) all reveal personal flaws, but Romney’s gaffe reveals political strategy. By marginalizing the poor, Republicans can gain office and promote policies meant to advance their own agenda upon the backs of those who can least afford it.

This content has been removed by the United States federal government

By Harry Stewart
Opinion Contributor

OK, so maybe the proposed pieces of legislation SOPA and PIPA won’t go to the extreme of censoring news, but there is something to be said about the impact that passing these bills could cause.

As for what exactly the bills say, that is part of the problem. One of the major criticisms of SOPA and PIPA is that their exact content is so vague and loosely worded that sites like YouTube or even Tumblr could be shut down, because under the proposed legislation, any site that hosts any form of copyright infringement could be shut down.

These bills hold the host sites, or even the internet providers, responsible for copyright infringement.

Even the names of the bills are confusing. SOPA stands for “Stop Online Piracy Act”, which would be fine if it only stopped piracy. In actuality, SOPA even outlaws streaming a video containing any copyrighted material over the internet.

PIPA is even more confusing. Most people would say that it stands for “Protect IP Act”, when the full title is even wordier. PIPA does in fact stand for “PROTECT IP Act”, but that stands for “Preventing Real Online Threats to Economic Creativity and Theft

of Intellectual Property Act”. PIPA states essentially the exact same things as SOPA, but with the added fun of being even more confusing and vague.

Even if the bills only do as they intend on the surface, i.e., stopping the illegal distribution of copyrighted materials, they go about it in the wrong ways. Instead of only punishing the people distributing the material and the ones downloading it, the bills can also shut down the media by which the illegal downloading or streaming took place.

This could result in the shutting down of YouTube, simply because of one thing contained in one video. In addition, there are many websites which host the download of both copyrighted and un-copyrighted material. So if you rely on such a site for downloading small applications or software that are completely legal, they could be shut down for hosting one illegal item.

Last, but not least, the bills themselves are a bad idea. While piracy and file sharing in general is illegal, it isn’t necessarily a bad thing. In fact, evidence has shown that piracy is not only non-detrimental to the economy, but can even be beneficial for it for a multitude of reasons.

First, many companies factor piracy into the prices of their merchandise. Think of it this way. How much would it cost BBC to let somebody download “Doctor Who” via iTunes? It costs nothing. Even the

DVD version costs very little. To make a profit, these companies do not have to set unreasonably high prices, even when accounting for piracy. Also, the money that someone would have spent on buying an album of music will just be used on something else. By this logic, the same amount of money enters into the economy, but just via another medium.

Another reason for allowing piracy: advertisements. If a 15-second ad came on when you bought a new song, people would be frustrated. But, when a person is downloading something for free, they generally can cope with a few advertisements, which leads to revenue.

Last, although hard to believe, piracy can lead to purchases. As an example, the creator of the popular game “Minecraft” said that he didn’t care how easy it was to get the game for free, because he knew that it would spread awareness and lead to future sales (as it did for me).

Although the passing of SOPA and PIPA wouldn’t mean the end of the world, the world would definitely be a different place. The intended effects of the bills would occur, but they could also result in the shutting down of websites that we take for granted, or ones that we don’t even associate with illegal downloads. Piracy has become an integral part of the economy and culture of today. The world is changing, so why regress?



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Portable lockers

Students, experts weigh in on the best ways to manage books without destroying one's back



TOM BU/BELL RINGER

By Sam Weien
Staff Observer of Life

When Wallace was destroyed, many feelings of emptiness emerged around campus. Although the calm of W15 (the peaceful harbor) and the infamous demerit hall room no longer exist, there is one void that almost everyone on campus is feeling: the deficiency of lockers. Thus absence has influenced campus life in a subtle but significant way.

Lockers are a common part of any school. But, since the demolition of Wallace, all of the lockers on campus are now in the bottom of the Ingram Science Building, which has led to a decline of their use.

One student commented that “the new lockers are handy, but going to Ingram all the time makes them a pain”. Another student said, “The lockers are virtually useless now since, unlike in Wallace, they are so isolated from the rest of campus.” The current state of storage is in havoc until the new Wallace is built, where there will be plenty of lockers.

Using a locker comes with a handful of problems. Forgetting a book and leaving it in a locker is the most common. Also, students must walk all the way across campus to access them. Remembering the combination has been an additional source of frustration for some locker-users. Together, these problems make lockers unappealing to many students.

Yet, the lockers are not seen in a completely negative light. There are a few students who enjoy the extra space. One student says, “Having extra space to store my books is very helpful. I can carry part of my books in my backpack part of the day, and during a study hall or after science, I can exchange them. It really relieves the strain on my back.” Lockers are still seen as a viable option to students who wish to carry a light load and avoid the extremely heavy backpack.

Since there are so few lockers and they are very secluded from the rest of campus, many students have begun to carry their entire book-load in their backpacks. This strategy has plenty of benefits. The backpack's main advantage is that a student does not have the journey across campus at any given time to get a book. Also, if a teacher asks to take out a certain book, chances are that it will be in the all-encompassing backpack. Using the backpack also reduces the chances of losing a book because the entire book-load is stored together at the same place. Multiple students have said that the backpack is “just more convenient than lockers.” The backpack has emerged as the most popular and widespread method to carrying books.

However, jamming every book into a backpack has its disadvantages, too. As teachers and parents have frequently said, carrying these large backpacks might lead to back and spine problems down the road. And, for the most part, experts agree. Dr. Samuel Murrell, an orthopedic

spine surgeon, has worked with many people and their back problems over the years. He says that the healthiest way to carry a backpack is to “carry no more than 15% of the body weight, wear both straps, and distribute the weight evenly across the back.” He says by practicing these methods, one will “avoid a shoulder strain or pinched nerve, as well as promote good posture.”

There has been some controversy regarding this facet of orthopedics. A study published eight years ago analyzed children who suffered from chronic back pain. Out of the 356 kids studied, only one child had pain definitely caused by a backpack that was too large.

Dr. Murrell says that this data could be interpreted in a few ways. He says, “Some professionals think this is conclusive evidence that this is not a problem. However, many in the field think that the number is so small because it is so difficult to pinpoint the exact cause of a child's back pains.”

Since this topic is rather debatable, some have decided to use a locker and err on the side of safety, but many have ignored these warnings and continue to carry huge loads on their back.

Since there are advantages and problems with both lockers and backpacks, a small number of students has begun trying to find a third, and better, option. They seek to have all of their books at their disposal and eliminate the back problems that come with a large backpack. They feel that neither of the two established options works for them and that they can develop their own method. Further, MBA students have found alternatives that are unorthodox, ineffective, logical, or useful.

One of the most popular substitutes to the standard backpacks is the rolling suitcase or the pull cart. Some have found these much easier because they are easy to roll around and take stress off of the back. However, this method becomes rather ineffective when a student meets stairs. The student has to drag it up the stairs, clunking it against each individual step until the top. This common occurrence of having to drag these up stairs makes these methods inefficient substitutes for the common backpack.

Another method that some students have adopted is the accordion-file. Over the past year the Debate team has switched to a paperless approach, rendering their old file-storing system useless. And, when the Debate Building was razed, some students pillaged accordion-files from the building and now use them for carrying papers.

Accordion-files are basically multiple small folders combined into large one. These are effective in some ways because they provide a small, simple place to store all papers and because they are light and transportable. However, they do not remove the stress that the other large textbooks put on one's back, and the papers in the accordion-files can fall out very easily. The accordion-file is an effective solution to the problem of being unorganized and is one of the more

sensible substitutions.

Just like the rest of the world, MBA is gradually shifting towards a paperless environment. Many classes have already begun to shift to turning in paper electrically, and most textbooks and novels can be bought on an e-reader. Many people on campus are making this switch. Some benefits of an e-reader are that they are very small, light, and easy to carry. They can hold all of a student's books in one compact machine and put absolutely no stress on the back. However, if lost, an entire new e-book is required, and it is nearly impossible to highlight and annotate passages effectively on an e-reader. E-readers are a growing trend, and will see even more usage in the near future, but for right now, they are not a great option.

Hiking to the top of Carter or to the new Lowry can seem like an expedition, but a few students have taken this hike literally and have begun to use camping or hiking backpacks to carry their books. These large backpacks are very unwieldy and excessive for carrying books. The size of the backpack makes it hard to balance and even more stressful on the back. Unless a class happens to be on top of Mt. Everest, camping backpacks seem very ineffective and make the problem worse.

There are a few students on campus who have neither an athletic nor a school locker. They must lug their entire day's equipment around with them, and for this problem they kill two birds with one stone. The duffel bag, once used only for carrying clothes, can now carry books. These lockerless students are very innovative. Since they must drag both athletic and school gear around all day, they take stress off their backs, and make use of the extra space in their gym bag. This is a smart and logical way to take on the dilemma of no locker and of too much work.

Similar to fixing coffee, there are many ways to carry books, and one way that some people do both is Half-and-Half. Some students have backpacks that will not contain their books. Others just don't like the weight constantly bearing down on their backs. So they have taken a two-pronged strategy. A student who utilizes this method carries part of his books in his backpack, while he carries the rest under his arm. This method can be effective because it is simple and dramatically reduces stress on the back. However, it can lead to many lost books, since they are left in the open and can easily be separated. This alternative can be very effective for those who are organized and can easily keep track of his belongings, but hazardous for those who are not as neat and tidy.

Since Wallace has been torn down, puny microbes, gigantic seniors and everyone in between have all found an independent, personal way to carry books. Whether it is a locker, a backpack, or any of the new innovations, each student tailors a method just for him, and while there are many possibilities out there, it seems like no one method will ever be found to this madness.

From sea to shining sea

Chronicling the life of Mr. Steve Rundberg

By Mr. Tillman
Guest Columnist

He was born in Tampa and then moved on to Kansas City, Bartlesville (Oklahoma) Los Angeles, Atlanta, Bartlesville again and finally Middle Tennessee. Steve Rundberg has lived the well-known lyrics from "America The Beautiful." And, almost at every stop, music played an important and more increasing role in the "young" Rundberg's life.

When asked, "Whence do you hail?" a sly smile curls his lips, and he will answer, "Bartlesville. Oklahoma. USA." You know there's more to the story.

Steve Rundberg's father was a regional manager from one of the world's largest oil producers, Phillips Petroleum, whose corporate home is Bartlesville, and as a top producer with the company, his father was always transferred to the next "corporate challenge."

His music career was born in Bartlesville (at Hoover Elementary School) when the music teacher came to his 4th-grade class to encourage students to join the school band. "I was no young Mozart, but I did like it."

A few years later the Rundbergs packed up for California, and 7th-grader Steve landed at Milliken Junior High in Los Angeles. Again the band teacher came recruiting. "Dave Winesman was the best teacher I ever had. He had great patience. He believed in me. I began taking lessons, and I got better quickly."

The Rundbergs lived in Van Nuys



CLOCKWISE FROM TOP RIGHT: Mr. Rundberg playing the saxophone in the Henderson High School pep band, exploring the wilderness of Philmont Ranch in New Mexico, and backpacking near Savage Gulf in Monteagle, TN.

(just outside LA) in the San Fernando Valley, just a short distance from Dodger Stadium. "It was a great time, but I was not sad when I left." After another short stay in Bartlesville, the family headed to Atlanta, and Steve Rundberg finished high school at Henderson High School in Chamblee. Opportunities for music were immense. "Outside of school, I was a member of the Atlanta Youth Symphony and the DeKalb County's Honor Band and Honor Orchestra. I was certainly focused on music."

"Fate fell from the sky my senior year when my band teacher took our band to

an All Star Band Camp. For 3 days, music, music, music – auditions, practice, play and then a concert for the finale. We heard a collegiate symphonic band and a jazz band. There were well-known directors present. At the end of the camp, the band director at Tennessee Tech University offered me a scholarship to attend."

Steve Rundberg was an excellent college student, graduating with honors. "I loved every moment at Tech. On that campus, I was a musician, a conductor and a student of music. I worked at Opryland in the summers playing in the "I Hear America

Singin" production at the theme park."

After several teaching jobs in public schools, Mr. Rundberg arrived at MBA in 1989, and now 23 years later Steve Rundberg is MBA's Mr. Music. Volunteering to open faculty meetings with a sax musical piece to celebrate an upcoming national holiday or the birth date of a famous musician is one of the surprising sides of this long tenured teacher. Thousands have seen and heard his work with the rock band at the football and basketball games on campus. And, then, there are the mini-concerts in the Quad at the breaks that are Rundberg produced. But, his musical tentacles have also reached across the Nashville music scene; Doc Severinsen and Frankie Avalon are two notable musicians with whom he has performed. Rundberg has played at TPAC, Schermerhorn and with several of the circuses that visit Nashville annually.

The modest Rundberg wanted to change topics. When asked, "What do you believe?" without hesitation, Rundberg responded, "Everyone can find something. Everyone can be a success. There are so many opportunities. MBA – as good as it gets! The challenge at MBA is to be kind to the 'pizza dude.' Don't be an elitist! My children only went to private schools. They need to understand there's a big world out there." Although there was more to his comments, he quit because he ran out of time.

At MBA, Steve Rundberg has never run out of time to give to the school musically to make all things more enjoyable.

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SPECIAL EVENTS

'I have neither given nor

Students maintain control of honor process

By John Mellow
co-News Editor

In 1945 the students at Montgomery Bell Academy decided to create an honor code to govern the school. It read: "On my honor, as a gentleman, I have neither given nor received aid on this work."

The students also created a constitution which elaborated on the code and established an Honor Council to enforce it. The code, which has remained in place since, is burned into the minds of many MBA students and alumni. The code has come to represent the ideal of "Gentleman" in our motto.

Since its creation, the honor code and the council that enforce it have been forced to adapt to changing times but have remained loyal to the ideals established in 1945.

The honor code did not begin as a reaction to one particularly heinous incident of theft or cheating. Nor did the honor code originate at MBA. Instead, the code resulted from a desire to unify and simplify the definition of honor offenses on campus.

The code at MBA borrows heavily from other universities, especially the University of Virginia, whose code, instituted in the 1840s, is almost identical to the one adhered to at MBA today. Honor codes are common at many private high schools in order to govern student integrity. By deciding to create the code in the 40s, the school was joining a movement to make honor an integral part of campus life.

Since 1945, students have been in charge of enforcing the code and dealing with those who fail to abide by it. At its founding, the Honor Council was composed of one junior school member, two freshmen, two sophomores, three juniors and four seniors. An astute reader might notice that the number of members on the council has remained unchanged for the last seventy years. At the same time, however, the size of the student body has tripled. Thus, the honor council has had to manage an increasing load over the years.

As the student body grew, the number of cases that the Honor Council heard grew in proportion. Yet the nature of the cases has changed. Several decades ago, plagiarism was fairly rare. There was an occasional forging of signatures and copying of homework, but few students had the resources to attempt a feat like finding and copying a passage useful to them in their theme. The misuse of technology is now the bulk of cases seen by the Honor Council.

At the same time, the Honor Council has become more guarded in its handling of cases. While the president of the Honor Council could at one point stand in front of assembly and describe specific cases to the student body, over the last fifteen years it has become taboo and now even impermissible for Honor Council members to discuss cases with classmates using names.

The current Honor Council exists in a very different world than the one in which it was conceived. Cases are becoming more delicate, as the line blurs with technology between what is allowed and what is not. As the times change, the Honor Council has to rise to the challenges of a modern world.

Yet its purpose remains the same. Instead of the teacher who catches a student having to arbitrarily assign punishment, the student's peers have the ability to make difficult decisions on behalf of the school according to an agreed upon code. Since 1945, MBA has used the honor code to uphold the integrity and honor of the student body.



Council aims to dispel 's'

>> FROM HONOR, 1

follows a rather bare constitution that mainly concerns elections and the various levels of punishment for honor offenses. Since its original passing in 1945, the constitution has only seen one miniscule revision, and that was in the mid-80s.

The constitution as it currently stands has little in it which describes procedures, the rights of students, or the types of honor offences, and the Council operates largely on precedent alone. The changes to the constitution hope to create more explicit operating procedures that provide for more student awareness. Additionally, the updated constitution would include important information regarding the use of online services, an aspect of honor that the 70-year-old constitution could not have foreseen.

Furthermore, Dalton plans for the update to act as an

invitation for increased student engagement. Explains Dalton: "Our hope, and we want to make a document that people could refer to ensure the most peaceful and honest environment."

The more detailed constitution, Dalton describes as the "smoke and mirrors" of the honor process. "All students have no knowledge of the Honor Council, and the new constitution is a shortcoming of the Honor Council. It would not directly change the current process, but it would eliminate the gray areas of the honor process."

Upon the constitution's

Would you consider the following

7

Using SparkNotes after reading

49

Checking homework answers with someone else

4

Using the honor code as a guide

Values are percentages of respondents who answered the survey.
Survey conducted by the Montgomery Bell Academy.

received aid on this work'



ANDREW DUPUIS/BR

smoke and mirrors' image

agement in the Honor Council. my hope, in writing it was to consult and discuss in order to prable environment at school." titution aims to destroy what and mirrors" image which has, e Honor Council. Most, if not of the internal workings of the nstitution would address this l. Although the update would cedures of the Honor Council, s common to questions about

completion and approval by

Headmaster Gioia, the document would then need to pass a majority vote by student body. Current plans are to have the revised constitution available for review from both teachers and students weeks before the actual vote. If needed, the constitution could be updated before the final vote based on input from students and teachers.

Ultimately, the content of this revision benefits the students. Dalton sums up the revisions as nothing different in practice, but a much more open community concerning honor. He hopes the new constitution will be representative of "a student body which wants to have honor as something that doesn't happen behind closed doors, but something that is up for debate, discussion, and full exposure in this community."

ving a violation of your honor:

9 68 73

Internet on assignments

Asking if there is a pop quiz that day

Using SparkNotes without reading

ered "yes" out of a random sample of 100 students
y Chris Habermann

Use of online notes sparks controversy

By McKay Proctor
Opinions Editor

A strange dynamic has developed within the English department. Every possible source within the department forbids the use of SparkNotes on a daily basis, but that same use continues. Under the current Honor Code, whether intentionally or not, a gap has developed between school policy, teacher enforcement and student perception.

First on school policy: the old Honor Code was written in a world with no conception of the internet that makes SparkNotes and CliffsNotes and Shmoop so dangerous in the eyes of the English Department. Mr. Moxley, arbiter of said department, avers, "There's no place for anything but that actual texts in the classroom, unless it's to review for exams. We can't be more clear."

At the same time Mr. Moxley concedes, "I don't know how many kids in my class [use online notes], but I know it happens. It doesn't have to happen, but it happens." English Department policy dictates that any student caught using SparkNotes be sent to the Honor Council, but as Mr. Moxley relays later, "I've only caught one guy red-handed in over 20 years."

He asserts that the reason that the department disagrees with the use of supplementary products so much is because they believe the students cheat themselves: "It's like having someone else describe an unseen work of art to you. You fail to get the whole experience."

Students take a decidedly different view on the issue. An anonymous student put forth his perspective, saying, "Some nights you can't focus on that 30 pages of whatever you have to read. It's after midnight, and you're burned out. SparkNotes are the only practical option." He went on to acknowledge that he understands that supplementary materials are an honor violation, but it is a "question of practicality."

Strangely, both sides know about the problem and know that what these students do on a daily basis is an honor violation. But no easy solution exists. Mr. Kelly claims he tries to make his quizzes "un-SparkNote-able," but at the same time he admits that people who use them probably can manage similar grades to those who do not.

The fight against supplementary materials will become increasingly difficult as social media and the internet come to encompass more and more of student life. The Honor Code was written when "possession of SparkNotes on campus is an honor violation" had a tangible meaning. In order to have supplementary texts in the past, a student needed a physical hard copy. The proliferation of computer usage on campus makes enforcing that policy like enforcing the "no games on campus" or "no social media on campus" policies. Without abridging the internet, the school can never stamp out these problems.

Hopefully, the rewrite of the Honor Code can clarify the gray area in which students currently operate. Teachers expressly forbid supplementary materials, but cannot stop their use. Students understand their wrongs but refuse to stop. The student body consciously breaks rules that have proven impossible to apply.

Mr. Moxley responds to this bleak scenario with optimism. "Hey, don't get me wrong. It is not all doom and gloom. I have faith that my students love English enough to read the texts. Call me old fashioned, but I believe in these guys."

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STRIVE MIGHTILY: Two students, identified as Trey Alford (left) and Mitchum Warren (right), participate in the once-traditional "Octathlon." According to the yearbook from which these photos are taken, Mr. Alford, the eventual champion of the eight-stage competition, received for his efforts "the traditional prize of nothing" (except, presumably, glory).

Annual Octathlon one of the Hill's lost athletic traditions

By Anthony Swenson
Staff Sibling Writer

A part of MBA's sports history that very few people currently remember is the once-traditional Octathlon.

Originating in Ancient Greece, the Octathlon is a track and field event. Not surprisingly, the Octathlon consisted of eight events, including the 100 meters, long jump, 110 meter hurdles, high jump, 400 meters, shot put, javelin throw and the 1000 meters. The Octathlon differs from the Decathlon, consisting of ten events, with the omission of the pole vault and triple jump.

In the early 1970s at MBA, former track coach and interim headmaster T. Michael Drake started an annual Octathlon, rather than a Decathlon, for safety reasons, for MBA students and faculty. At MBA, the 1000-meter run was replaced by the 1600 meters and the javelin throw was replaced by the discus throw.

According to head track coach Pruitt, "it was basically for fun, and helped identify possible track decathletes of the future." Any high school students and any faculty member could participate in the Octathlon.

Coach Pruitt holds the faculty record with 4001 points.

Obviously, MBA no longer has an annual Octathlon. According to Coach Pruitt, "MBA did not have a track until 1982 and was not very competitive in Track and Field. MBA rarely had more than a few athletes qualify for the state meet, so the Octathlon kept up interest in track during the couple of weeks between the end of the MBA track season and the state meet. As MBA became more competitive and had more athletes in the state meet, the Octathlon gradually died out."

The Octathlon faded out at MBA in the late 1980's, when the Decathlon became an official TSSAA Track and Field event.

Where are they now?

Catching up with former Big Red stars



Andrew Triggs

Since leaving The Hill in 2007, Andrew Triggs has had a very successful career at the University of Southern California.

While at MBA, he was a member of the state tournament baseball team his sophomore and junior year, in which he compiled a 3-3 record and team low ERA of 1.80.

A shoulder injury and eventual Tommy John surgery sidelined Andrew for what would have been a very productive senior season. Even with this injury, Andrew was still regarded as a star pitcher by colleges.

With a redshirt issued his first year at USC, Andrew prepared for his first season and did not disappoint. He compiled 5 wins in 10 starts with an ERA of 3.96, earning a Pac 10 Honorable Mention in addition to Pac-10 First Team All-Academic.

He was quickly named the number one starter, where he struggled from time to time but was able to show enough potential to be drafted in the 24th round of the MLB Draft by the San Francisco Giants. Andrew, however, opted to stay in school and return for his junior season.

His junior year was marked by 5 victories and 3 complete games. His performance once again led to his being drafted, this time in the 21st round by the Cleveland Indians. Andrew once again turned away a professional contract to return for his senior season.

The 11th-ranked Trojans open up its season on February 17, when Andrew looks to begin what should be a dominant season.

Penalties tough to swallow, but spirit in tact

>> FROM TSSAA, 1

within this two-year period, probation will be suspended. What would have been really devastating is if the TSSAA had issued "restrictive probation," which states that teams under the TSSAA cannot participate in postseason events.

Student athletes are relieved that its teams will be able to participate in postseason events. Junior Furman Haynes ('13) says, "Not being able to participate at the State Track Meet would have been

devastating since we only lost by one point last year." Many football players said they would consider not playing football if participating in playoffs were not a possibility. As one player said, "I definitely would not have played."

In response to giving up the 2011 basketball state title, former captain Tyler Paslick ('11) says, "Although it is unfortunate that we are not champs on paper, I know what we accomplished as a team, and I could not have asked for a better team

or coaches. The memories and experiences that I have are much more important and meaningful."

It is often thought that winning is the only thing that makes a team. However, this year's football team really showed what it means to be a team. Faced with coaching changes and swirling allegations, this football team may not be remembered as MBA's best, but the importance of teamwork is highlighted by James Kay ('12), who says, "I wouldn't trade my

experience for anything."

As captain Mattison Hamilton ('12) recounted at the football banquet, "The football team went through the highest highs and the lowest lows on the field, but the bonds that were forged will last a lifetime."

MBA athletics is more than just about winning. When faced with adversity, a team grows stronger, forges deep bonds, and creates lasting memories.



MBA OFFICE

A NEW DAWN FOR BIG RED SOCCER: Much has been said about the new soccer field, particularly its placement atop the parking garage. But what is often not discussed is the very tangible ways in which its dimensions and turf surface will impact the way MBA's team plays.

Soccer players adjust to new pitch

By Andrew Karpos
Staff Writer

Everyone in the MBA community has surely noticed the new soccer field on the east side of the campus. The inaugural season in this new stadium is fast approaching, and there is much excitement for not only soccer players, but also many other people in the community. Few people, however, are aware of many of the subtle changes in the new field that could have an effect on the soccer program.

The most obvious difference between this field and the old one is the change from natural grass to artificial turf. This new turf plays quicker than regular grass and provides the opportunity for the ball to take odd bounces sometimes.

Recently, there have been problems with the drainage system on the field which have led to "soft spots" around the field, but these issues will surely be straightened out before the season begins.

The coaches believe that although the old field was great, the new one has

the potential to be even better. The team already feels confident on this new surface. As junior midfielder Hayden Deakins remarked, "Overall, I think all of us have adjusted well enough to it, which could give us a slight advantage over some of our opponents."

Another issue of controversy concerning the field during construction was its size. While the field is very wide, it is about 10 yards shorter than that of most other schools' fields. Some speculated that this aspect could have an effect on the playing style of the team. As Coach Klausner explained, "The width of the field is tremendous and will make for some great possession and build-up of play--the shorter length should not be a problem unless the varsity games turn into goalie punt battles." Besides these concerns, the general consensus among team members is that the size of the field will not have a very dramatic effect on the team's playing style.

Many people are worried that the location and fencing around the field will lead to a huge number of lost balls for the

team. It is obvious that some balls will be lost throughout the season, especially during practice time, when the varsity and JV teams must split the field. However, Coach Cheevers "hopes the lack of a net on the Wilson side will not create game delays or the loss of balls." Precautions such as the type of net around the open parts of the field could be implemented in the future if losing balls becomes a real problem.

Overall, the new stadium will provide a very exciting and enthusiastic atmosphere for games this year. Players and coaches alike have said that the noise in the field and surrounding stadium seems to echo off the wall and create a very noisy environment.

Hopefully, the draw of the new field will cause even more people to become interested in watching the team play. It is clear that the new soccer field is an incredible facility and that many people around the MBA campus are very eager to see games this year played "inside the new arena."

Wrestlers hope to finish strong at State Tournaments

By John Tully
Staff Writer

The MBA wrestling team is looking to close its season on a high note with the upcoming State Tournaments. With the senior captains leading the way, the grapplers are looking to have some of the top finishers in the state. As captains, John Mark ('12) and Daniel Bellet ('12) both have provided excellent examples all year for the underclassmen and want to cap off their final season with a great showing at the Williamson County Agricultural Center (a.k.a. Cow Palace).

The Dual Tournament is February 4-5, and the State Individual Tournament brings an end to the season February 17-18.

The Big Red has multiple wrestlers near the top of the Division II weight classes. Morris Eguakon ('13) and Jay Robertson ('14), ranking among the top three in the division, are going to tussle with some "Big ol' Boys" in the 220 and 285 pound weight classes.

John Mark is hoping to achieve, finally, his goal of a state title at 152 pounds, and his brother Daniel holds the same aspiration at 138 pounds.

Mathew Davidson ('12) will wrap up his impressive 5-year varsity campaign by competing at 132 pounds. Cayce Ortale ('12) is hoping to be able to compete after suffering a severe injury to his knee earlier in the season and has the potential this year to place very high.

The team has fought through a grueling season and has compiled an overall record of 10-5.

The team had numerous wrestlers place in every individual tournament, and the Big Red also finished fifth at the Blackhorse Invitational and second in the Father Ryan Invitational.

Everyone on the team is hungry for a great showing at these last two events to bring an end to an exciting and adventurous season.

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Hard times hit hockey

By Nicholas Green
Staff Writer

As coach David Deutsch would put it, this season is full of "adversity." Through illness and injury, the Big Red hockey team has collected a somewhat disappointing record of 2-12-3 as of January 31.

With a full roster of only 19 players, the team has struggled to keep up with other schools that have full rosters and even JV teams, especially when MBA players have been sick.

The list of players with injuries and illnesses this season consists of Nick Boney ('13), Tanner Yancy ('12), Kip Worthington ('14), Chase Matthews ('15) and, most unfortunately, Jack Coyle ('14), starting goalie for the Big Red. With Coyle out for an extended time, forward Aidan McSharry ('13) filled in as goalie for the hockey team.

McSharry produced some great showings in goal, specifically during the January 18 game against JPIL, ending in a 1-1 tie. However, due to lack of experience for obvious reasons, McSharry has struggled in net, especially when taking on powerhouses like Ravenwood and Brentwood.

The Big Red has had, at times, as many as four players out at once during

games, showing the essence of its problem, a lack of full lines on the ice. But, the well-conditioned team has been able to stick with most teams throughout the season due to the off-season and holiday break training.

Returning from the holiday break, the Big Red showed signs of great improvement, defeating Hendersonville 6-4 and tying JPIL 1-1, a team that previously had defeated MBA, 8-1.

Approaching the playoffs, the hockey team needs all the fan support it can get. So, go cheer on the Big Red in their final regular season games, including Senior Night on February 10 against Franklin, as well as in the playoffs.

Two Players Selected for All-Star Game

Senior Tanner Yancy ('12) and Junior Michael Piana ('13) have been selected to play in the GNASH All-Star game on February 22. Tanner Yancy, forward, leads the team in goals (11) and in points (16) and has collected four assists in 16 games played.

Michael Piana, defenseman, has four goals and four assists and has had zero penalty minutes in all 17 games played. He also is tied for the lead on the team for power play goals (3).



COURTESY OF PAUL DEUTSCH

ICE MEN: It takes two to cover the tenacious Nick Boney (top); Conner Griffin moves the puck into the opponent's territory. Players may be returning from injury, but results remain elusive.



LIVING THE NHL DREAM: Paul Deutsch sits between the pipes during warm-ups before the November 23 Wild-Predators game. Mr. Deutsch, brother of MBA math teacher David, signed a one-day emergency contract with the Minnesota Wild to be an emergency backup.

Paul Deutsch gets call of a lifetime

By George Swenson
Sports Editor

When you think of an athlete making a professional debut, do you think of a 22-year-old who has just graduated from college or a 30-year-old who is just now looking for his big break?

How about a 51-year-old owner of a printing and embroidery shop? On November 23, Paul Deutsch, brother of MBA math teacher David Deustch, was preparing to leave work to attend the Nashville Predators-Minnesota Wild game with his daughter's hockey team when his childhood friend and former Wild assistant coach, Mike Ramsey called him in desperation. With the starting goalie out and the minor league affiliate goalie unable to arrive because of treacherous weather conditions, the Wild called Paul. He had acted as the practice goalie for the Wild for the last ten years but never had

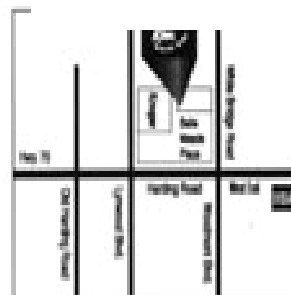
any professional experience. This amateur status made Paul eligible to sign a one-day emergency contract with the Minnesota Wild.

After arriving at the arena, Paul was quickly handed a jersey and made it to the ice where he participated in the pre-game warm-up. He performed his stretches and even had a quick conversation with Predators goalie Anders Lindback. "I went into the net to take a few shots, but I was mostly trying not to get in the player's way."

Although the back-up goalie was able to make it for the actual game, Paul was listed on the score sheet as a scratch, but it is not bad for someone who started playing goalie at 37 years old.

As for making it into a professional game, Paul plans to tell this story for a long time, but as he jokingly says, "Hopefully I won't lose my memory. Remember, I'm already 51 years old."

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Varsity Basketball



ANDREW DUPUIS/BR

IN THE PAINT: The gym was packed for the game against Baylor. Austin Blackwell ('12) charges toward the basket (left); Baylor cannot defend Tom Kaiser's ('13) fade-away.



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Mr. Kelly's musical treasure trove does not disappoint

By Paul Brazil

Staff Faculty Music Reporter

In lieu of what would have been an interesting and informative article about facial hair on The Hill, which was unfortunately cut from this edition's roster, I am delivering a playlist of Mr. Kelly's favorite songs as penance... or are they the favorite songs of Mr. Dominic McGloughlin?

Mr. Kelly is one of the most popular teachers on campus, boys, because of his jovial personality and love of literature, not to mention a killer Unabomber 'stache. He's even garnered the names of a few Irish authors and poets for the walls of Lowry, which are sure to keep eager students bright-eyed and bushy-tailed during their studies. So, kick back, relax, and slip into the world of paradise (lost).

Here are the songs this Irish teacher likes most, organized by genre:

Irish

"The Mountains of Mourne" – Don McLean, of "American Pie" fame, performs a great version of this 19th century Irish song. It is a plaintive tune that exposes the limits of cosmetics and the power of a policeman's hand.

"The Coulin" – If, without leaving the comfort of your home, you want to smell burning turf, see comely maidens dance at the crossroads of a summer's evening, sturdy lads engage in athletic contests or an incongruously old woman draped in a shawl make soda bread amid incessant tears, close your eyes and listen to what I believe to be



BYE BYE BYE:: Don McLean is one of Mr. Kelly's favorites, boys.

the most beautiful Irish air.

Jazz

"Watermelon Man" – How could one not love a tune performed by a man named Mongo Santamaria? Although many versions of this Herbie Hancock piece have been recorded, for me, Mongo's Afro/Latin sound makes me want to wear tennis gear, stand arms akimbo and deliver a monologue on the political situation in Papua New Guinea.

"Up the Lazy River" – In this tune Louis Armstrong hits more high C's than Jack Sparrow.

Pop

"Lift the Roof of the Sucker" – If the truth were to be told, I am more intrigued by Parliament's founding member, George Clinton, than I am in love with any of the



RHAPSODY IN KELLY:: Mr. Kelley isn't afraid to kick it funky with Barry White

band's music. George looks like a man who made good his escape from some crazy voodoo ritual with a sacrificed chicken stuck to his head. You'll want to get up with the get down listening to this one.

"Bright Side of the Road" – Van Morrison writes a lot of great songs but this one is a standout for me. This tune puts a pep in my step, a lift off my load and a buzz in my hive (Don't know what the last phrase really means, but I like things in threes).

"My First My Last My Everything" – A monster hit during the 70's from the Walrus of Love, Barry White. Come to think of it, Walrus may be too small a word for this large man. Hearing this song makes me think of Charlie O'Brien who worked in the local fish n' chip shop in my home town and had his hair done by a hairdresser every Friday before he went disco dancing. He



THIS OLD GUY WAS COOL ONCE:: Van Morrison is a classic for all classy men

now looks like Smee in Peter Pan.

"Down at the Tube Station at Midnight" – A heartwarming tale from those new wave giants, The Jam, about a man who is indiscriminately assaulted waiting for a train to go home to his wife. As he receives a beating, he notes that the curry he was going to have for dinner would be cold.

Opera

"One Fine Day" – Sung by Marie Callas, written by Puccini, this song of love and betrayal I sing in the shower. Someday, Cio Cio San's ship will come in.

Classical/Romantic

"Nocturne in E flat" – This Chopin number makes me feel deliciously sad. Listening to this song, I always have a picture in my mind of a child watching the balloon he once held float way up into the sky.

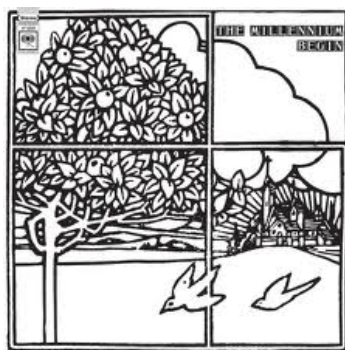
'It's pretty obscure': An overview of criminally overlooked music

By Maclin Davis

Staff Non-Hipster

Throughout the history of popular music, there have been many musicians and bands that have possessed what I call the "Van Gogh Complex." Bands which exhibit this malaise usually put out a very limited number of albums to little or no commercial success, and sometimes suffer the tragic consequence of knowing their passion and talent more or less failed them. What is worse is that most of these albums are resurrected by collectors and experience a revival in popularity when the musicians themselves are far beyond their prime and have no chance at giving the music business another try.

The tumultuous decade of the 60s gave birth to the concept of the "cult band"—bands that have virtually no commercial success, but slowly and gradually collect an extremely devoted fan following, as well as great critical respect. In San Francisco, the Summer of Love gave birth to hundreds of charming, lite, psych-pop bands, but none showed the emotional depth, attention to detail and virtuosity of The Millennium. Their 1968 album, "Begin," is a bona-fide lost classic, full of absolutely perfect pop songs with impeccable arrangements and top notch production. The Millennium failed



MILLENNIUM FALCON: This summer of love band has the goods.

to succeed commercially because it was a studio project only, and the band included dark, twisting and sometimes cryptic touches to their lyrics which undeniably confused listeners. On the east coast, Silver Apples, of New York, released a far more experimental album which would later greatly influence acts such as Joy Division, Kraftwerk, David Bowie, Devo and the Cars. The obvious strangeness of this album generated little commercial success; the band itself nonetheless recorded a follow-up the next year and mysteriously disappeared.

As ironic as it may sound, the most well-known "cult band" is Memphis, Tennessee's Big Star. Formed by teen pop star Alex Chilton and the much older Chris Bell, the pair released "#1 Record" in 1972. The album, now regarded as a cornerstone of pop music and must-have for any music



'WIPER DOWN: Maclin says these guys have it all.

collector, obviously did not make #1, and Bell left disillusioned. Deprived of the band's leader and main songwriter, Big Star was not favored to come out on top, but in 1974, they released the arguably better "Radio City." The album contains some of the highest achievements in songwriting, with such tracks as "September Gurls", "Way Out West", and "Back of a Car." In 1978, "Third/Sister Lovers," which featured unfinished demos mixed with sloppy arrangements and some very weird moments was released, and it is now hailed as a chronicle of vulnerability, heartsickness and mental instability. Chilton would spend the rest of his life playing R&B covers and washing dishes in New Orleans. R.E.M. continually cites Big Star as a major influence, as do the Gin Blossoms.

Before Nirvana exploded the indie

rock world forever, there was a network of east coast bands creating what would be later labeled as "Alternative Rock" more than a decade before Kurt Cobain formed a band. Greg Sage and the Wipers formed in 1977, creating a unique blend of punk, shuffling folk and barroom rock. Their 1981 release "Youth of America" is a 31 minute blast of morose angst packed with anthems written for, well, the youth of America. The Wipers' influence on rock is huge, considering the homage paid to them on "Nevermind" and "In Utero." The band Flipper, known for their cacophonous grooves and outrageous lyrics, crafted a proto-alternative masterpiece with their 1982 album "Generic." The album would become a major source of inspiration for metal bands who wanted a tinge of experimentation.

In this day and age, the concept of the "cult band" has all but died out. What with SoundCloud, YouTube and iTunes, it is far from difficult to get your sounds out into the vastness of the internet. Whether this readiness of information will ultimately diversify and democratize the music world, or heap sound upon sound into our minds until it turns to white noise, will be discovered with time.

Caesar should have died long before the ides of March

By Aaron Ardisson
Staff Thespian

The spoils and joys of triumph, a Heisman trophy winner, the offering of a crown and, oh yes, tragedy. Many of us have studied, or at least have a general knowledge of, Julius Caesar, the politicians surrounding him, his thirst for power, his great victories and military conquests, and how the Roman Republic came to an end soon after his assassination. The study of Shakespeare's "Julius Caesar" is also common throughout all levels of education. However, the title can be deceiving as Shakespeare takes the focus off of the glorious and popular Caesar, instead creating, in director Beki Baker's words, "a play about people."

The Nashville Shakespeare Festival established a "Winter Shakespeare" production in 2008, and since then has performed a Shakespeare related work at Belmont's Truitt Theater every winter. On January 10, The Festival opened their production of Shakespeare's "Julius Caesar," complete with retired NFL players, veteran players (that is of the stage) and students from around Nashville. Although the show excels in cast balance, especially difficult in a mostly middle-aged male story as that of Caesar's, it falls short in believability and seriousness of situation that one may



EDDIE'S ELIMINATION: Eddie George doesn't quite perform up to the hype that surrounded his role in *Julius Caesar*. Maybe next year, Eddie.

expect to accompany the murder, tyranny, conspiracy, chaos and backstabbing (most literally) of Shakespeare's Roman history.

Many questions are brought about through this lack of dour atmosphere. Was this the director's choice? Was it wise to cast a player of such relative inexperience as Eddie George as Caesar, however minimal that role may be? Were all the

casting decisions wise in general? Why did a humorous atmosphere seem to overpower the mostly grim and sobering script? How invested in the show was the director, administration and other people of power?

Through a talk with director Beki Baker, many of these questions can be answered. First, many decisions that

would be left to the director were already made for Beki when she was brought on to the show, and brought on rather late for that matter. Rather, the artistic director, Denice Hicks, had made many choices to restrict Beki's artistic freedom, to include determining the amount of female actors to be cast, limiting the already small budget, and determining that she herself would act in the production. The comic atmosphere was also due in part to Denice, most notably in her depicting the mob murder of Cenna (Denice Hicks) as an amusing accident of circumstance.

Secondly, the set pieces were rather shoddy and rushed, as the audience was able to notice the staples holding in vegetation and drapery. Lastly, although it was evident that Beki was devoted to the show and did excessive amounts of research, it cannot be overlooked that through her coming into the show late a rift in communication was created—a rift that would create disconnect and possibly even a disinterest among the cast that experienced theater-goers easily noticed.

In light of the Festival's mission to educate the community about Shakespeare and because of casting of Eddie George, many theater "virgins" were introduced to theater with this rather mediocre, rushed production.

Reviews from the Ringers: The Features and Perpetual Groove

The Ringers are your local music connoisseurs whose goal is to experience as much of the fine live music Nashville has to offer and then give our honest opinions back here in the pages of this fine publication.

Over the past couple of weeks, Nashville has played host to a number of exceedingly excellent live acts, and now that my cohorts and I are luckily of age, we have feasted ourselves upon the symphonic spread that our fair Music City has to offer.

On January 14th, just as we were all still trying to get back into the swing of the school day, a number of us including Noah "Jaws" Fardon, "Slob on my" Rob Edwards, Paul "Lucky Streak" Brazil, and Daniel "Francis" Mace, indulged ourselves at the Mercy Lounge to the sweet sound of local indie-poppers the Features. With the band having recently released their third LP *Wilderness*, there was a lot of buzz surrounding the show, which had sold out the night before. We got there just as local alt-rockabilly sensation Evan P. Donohue was charging head on into a surprisingly riveting forty-five-minute set. Their sound was powerful for a mere bass-drums-guitar trio and each song was compelling and original. I would strongly recommend seeing him if you get a chance. After Evan left the stage, the ever-dull Kingston Springs took the stage. Spoiler alert: I'm about to be a little critical. The



members of the Kingston Springs are all very good players. They're talented. But they don't know *who* they are or have any common sense about playing a good live show. First of all, they started off with their best song, rendering the rest of their set inconsequential. Second, while they started off sounding like southern-fried, somewhat dark alt-rockers, by the fourth or fifth song, their sound suggested more of a semi-serious bar-band. I commend interesting touches like trumpet solos and latin percussion. But a "Barbara Anne" cover? Come on, guys. Needless to say, we were extremely excited when the Features took the stage. By now, the Mercy was jam-packed back to the bathrooms and we struggled to hold on to our prime spots as the crowd pushed forward towards the

stage. Launching into their no-holds-barred opener "Circus," the band was already working up a frenzy of their fuzzed-out organ pop that we've come to know and love. Highlights of their set include the recent dancy, cowbellicious "Another One" and fan-fave "Exhibit A." Shoutout to drummer and Grimey's implant Rollum Haas. Dude plays drums as if his life depended on it. Unfortunately, Rob, Jaws, and I had to clear out early and missed some alleged great moments in the show. Dan and Paul managed to stay behind though and catch the rest, so if you have any questions about it (or Big Head Todd's show over at the Cannery) feel free to ask them. Overall it was a great night and a great show. 4/5 Bells.

More recently, a number of us attended the Perpetual Groove show at the Exit/In. As it was after Harpeth Hall Winter Formal, I was still in my coat and tie and received many a question and quizzical look from various intoxicated Vandy scholars (one of whom told me that I had "inspired" him and that he would now be "wearing a suit to every show he sees). Right off the bat, I should just tell you: Perpetual Groove, or "Pgroove," is what every jam band should be like. Keeping a healthy balance between vocal-filled melodies and instrumental opuses, the band wraps you in so that

you barely even realize that you've been listening to the same song for the past twenty minutes. Never in my life did I think that a fifteen-minute cover of "Funky Town" would be so enjoyable. I know, I know... you're now disappointed that you weren't able to catch what could very well be the best show of 2012 so far. Lucky for you, however, Pgroove pays a visit to the Exit/In every couple of months. All in all, their shows are a learning experience. I learned that steel guitar never sounded so epic as it is when played over a dance beat. Willard learned that you can't put a price on friendship. Dan and Noah learned how to dance (especially Daniel). I can't tell you enough how much I would recommend going to a Perpetual Groove show. It was a great ending to a great night. 4.5/5 Bells.



With 'undun,' Roots display their musical mastery

By McKay Proctor
Opinions Editor

When the Roots announced in 2009 that the hardest working band in show business was becoming the hardest working band in television as the in-house band for "Late Night with Jimmy Fallon," Roots fans everywhere deliberated over what it meant for their musical output. Would having a day job take the focus off the music? Would the lack of touring mean they could spend all their time creating great albums?

These concerns evaporated with the 2010 release of "How I Got Over," the Roots' shortest, most cohesive album to date. With their financial philla-ducks in a row, The Legendary Roots Crew turned out their best album since 2002's "Phrenology." Rumors circulated (on drummer Questlove's active Twitter) about a follow up effort with a one-word, misspelled name. Six months later, on Tuesday December 6, the highly anticipated high concept album "undun" reached the ears of the masses.

The modern hip-hop climate gravitates to two opposite poles. Most mainstream artists rap about "the life" — clothes, Rolls and bank rolls. Underground and conscious MC's give sweeping commentary about "life" in general—people's everyday struggles and problems in our society. "undun" finds its niche somewhere in between. It purports to be about neither "the life" nor "life" but a life. This album's high-minded goals make it unlike most anything in hip-hop history.

The narrative of the album centers on the story of Redford Stevens, an inner city youth gunned down in his prime. The tale goes backwards from floating in Perdition, to his childhood with various landmarks

along the way. The whole idea reminds of Jack Kerouac's "The Road." The work tells the story of a culture through focusing on an individual. Despite the bold ambitions, "undun" is the shortest Roots' album ever, at just under 40 minutes. Redford is born, lives and dies within a mere thirty minutes of lyrics.

From a musical standpoint, the accompaniment reflects the trimness of the narrative. Every track transitions into the next seamlessly. The album journeys through every emotional microcosm of a life in an abbreviated timeframe without any jarring transitions. Drummer and bandleader Questlove conquers the philosophical despair of "Sleep" to the celebratory "Kool On," by finding the balance of lyric and instrumentation. Every song seems like the logical emotional conclusion of the last. The listener finds Questlove at the peak of his producing ability. His snares hit hard, fast and funky. The drums fade in and out of the spotlight while constantly keeping the story going, but more often than not they add punch to the keys.

The keyboard, more than any other instrument ties together the soundscape of the album. Dynamic piano melodies seamlessly signal emotional shifts and give the background a sonic sharpness and a unifying sound "How I Got Over" lacked.

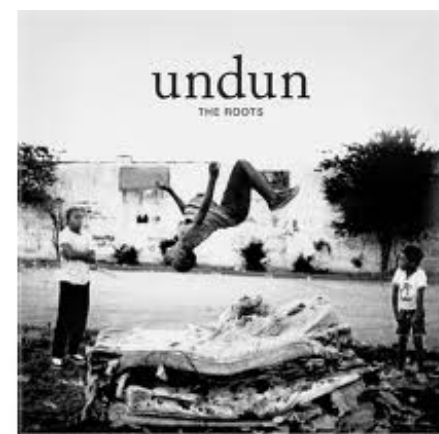
Even in the final series of instrumentals, initiated by Sufjan Stevens' "Redford," the sound remains consistently between sobriety and reverence. Where "How I Got Over" had misfit tracks like "Web 20/20" and "Hustla," the most recent effort keeps things in the same musical mood and range. To change the message, Questlove alters which instrument takes center stage. The afroed percussionist does a masterful

job of determining which instrument goes where on the canvas. In the space of forty minutes from Redford's flatline at the open, to the final hum of the piano, Questlove delivered on his half of the narrative.

The lyrics likewise left little to be desired. Every guest appearance fits well in the story telling while still showcasing each performer's style. Some critical analysis asserts that the different voices telling the story differently make it a poorly assembled patchwork. Since the general narrative structure is mostly obvious, however, the differing takes on the story are just adding perspective to the execution. More importantly, each vocalist masterfully crafted his bars. Every MC involved in the project reports that he had to rewrite under threat of being dropped from the album until the verse was air-tight. Even stand-bys like Truck North and Dice Raw report multiple rewrites.

The best feature on the album probably goes to new comer Big K.R.I.T. for his cool delivery as the bleeding Redford on his way to death on "Make My." Phonte's Hammurabi Code and Comic-con referencing sixteen bars on "One Time" follow closely behind.

The real lyrical star of the album, however, is the Roots' own Black Thought. Thought realizes every bit of his reputation as an incredibly talented performer. His talent for chain rhyming, constant double entendre and squeezing the potential from his every word to add to the aesthetic of the song are on full display. His consistency has long been praised but every verse on "Undun" can be called a great verse. His metaphors are non-stop and intricate enough to reward close listening. His first lines demand attention- the best being



"The OtherSide." Even when not listening closely, Thought's delivery and style allow for just enjoying the sonic ambience and décor with little close thought.

Overall, "undun" constitutes the most thoughtful, well executed concept of the year, the young decade, and probably the decade before. MF Doom's "MM.. Food" had a dominant theme, Kanye West's "My Beautiful Dark Twisted Fantasy" sold itself as hip-hop high art, but neither is as successful in realizing its concept as "undun." Not since Prince Paul's prime has the world of music seen a hip-hop concept album like what the Roots handed in.

Is it perfect? No. But anyone throwing around pejoratives about this album fails to recognize just how much of a quantum leap that they have witnessed. This album was hip-hop's triple axle: a high concept only reachable for the most talented of the craft. The Roots more than delivered on that promise. For the degree of difficulty and fearless effort, "undun" gets 5 Bells. Even if the Russian judges of the world are complaining about the landing.

Oscars 2012: Make your picks

By Jack Wagster
Staff Movie Reviewer

The Academy Awards, also known as the Oscars, are a time when famous actors and actresses finally get their huge moment to shine in the spotlight. That's right; the time that we all have been waiting for is here. The Oscars have been going on for the past 83 years, and this year marks the 84th

Actor in a Leading Role

Demián Bichir in "A Better Life"
George Clooney in "The Descendants"
Jean Dujardin in "The Artist"
Gary Oldman in "Tinker Tailor Soldier Spy"
Brad Pitt in "Moneyball"

Actor in a Supporting Role

Kenneth Branagh in "My Week with Marilyn"
Jonah Hill in "Moneyball"
Nick Nolte in "Warrior"
Christopher Plummer in "Beginners"
Max von Sydow in "Extremely Loud & Incredibly Close"

annual Academy Award Nominations.

The Oscars have put on display some of the greatest actors of all time, including the likes of Steve Martin and Denzel Washington. This year has been no disappointment, as there have been many outstanding nominations. Listed below are some of the major award nominations, so feel free to do some movie research, and pick your choices for who is going to win

Actress in a Leading Role

Glenn Close in "Albert Nobbs"
Viola Davis in "The Help"
Rooney Mara in "The Girl with the Dragon Tattoo"
Meryl Streep in "The Iron Lady"
Michelle Williams in "My Week with Marilyn"

Actress in a Supporting Role

Bérénice Bejo in "The Artist"
Jessica Chastain in "The Help"
Melissa McCarthy in "Bridesmaids"
Janet McTeer in "Albert Nobbs"
Octavia Spencer in "The Help"

the big awards. In my opinion.

"War Horse" is going to do really well in this year's awards. Its combination of great acting on top of an incredible music score is going to be hard to beat as far as Best Picture goes. However, "The Help" might sweep up the Best Actress and Best Supporting Actress role pretty easily with an incredible performance from both Viola Davis and Jessica Chastain. With so many

Directing

"The Artist," Michel Hazanavicius
"The Descendants," Alexander Payne
"Hugo," Martin Scorsese
"Midnight in Paris," Woody Allen
"The Tree of Life," Terrence Malick

Music (Original Score)

"The Adventures of Tintin," John Williams
"The Artist," Ludovic Bource
"Hugo," Howard Shore
"Tinker Tailor Soldier Spy," Alberto Iglesias
"War Horse," John Williams

Best Picture

"The Artist"
"The Descendants"
"Extremely Loud & Incredibly Close"
"The Help"
"Hugo"
"Midnight in Paris"
"Moneyball"
"The Tree of Life"
"War Horse"

Do you think you can do better than the professional Hollywood-watchers? See for yourself!

Sophomores lack focus, strive in vain

By Wells Hamilton and Harrison Davies
Staff News Writers

The Bell Ringer's sophomore Class News article writers, **Wells "I'm smarter than you" Hamilton** and **Harrison "I may be a little 'ignant' Bonesaw/Ron" Davies** would like to make the first official Bell Ringer apology to **Grey Reames** who has appeared in every single one of the articles ever written. We would like to prove to **Mr. Reames** that not even the writers are above critique in these articles.

In other news, "**Tom**" **Reames** has been very excited about his hopes for varsity Lax and will surely be ready if his number, 23, is called during tryouts. **Sam Harwell** was another one of the high hopefuls for varsity but has been thinking recently of becoming a NASCAR driver and living his life exactly according to the plot of "Talladega Nights." **Tucker Voges** liked the idea so much that he has already changed his name legally to Cal Naughton Jr.

With the change of seasons, the sophomore class has been dealing with



RESPECT IS KEY, TEBOW IS NECESSARY: *Taking a break to Tebow is instrumental to Sophomore success this year. Each student has been asked to take a Tebow break in lieu of a time-out when he misbehaves. The faculty believes this discipline system will teach the boys to calm themselves and listen to their inner selves.*

the upsetting idea of losing their beloved Church Ball dynasties. Avid church-ballers like **David Harrison** and **Chris Burrus** repped their individual teams with pride as they sought to assert dominance over rival teams. Yip Yip Hooray for effort. When confronted with the idea of church ball, **Dayonta Bizzle-Brown** responded "smh" and proceeded to hit a 360 dunk as **Johnathan Barringer's** jaw dropped in amazement.

In real sporting news, sophomore

wrestlers look to wrap up their season on a positive note. **Blake "chief" Patton** hopes to wear his jacket over his Tapout gear, making sure everyone knows that he intends to begin martial arts training. Speaking of style, hockey star **Nick Boney**, who now apparently hunts wild boar in his free time, has brought an undeniable sense of swagger to the team, with favorites like the "behind the ear pen" and the tie with a sweater combo. **Kipper Worthington** hopes to recover

from his concussion and help the hockey team on its route to doing its best.

However, it's not all sports for the sophomores. The heated political fever has given young Republicans like **Brandon Carpenter** and **Davis Lovorn** something new to make sure everyone is informed.

But, politics isn't the only thing being debated around the Hill. If you're lucky enough to be eating during 6th period lunch, you might have heard "The Great Debaters": **DJ Slamuel Bamigboye**, who is always right no matter what, **Ben Shankle**, **Wilson Vaughan** and the always joyful **Murphy Smiley**, who usually argue over the moral ethics of "The Contributor" and who knows what else. They've become so obsessed with debating that they've arranged a public debate versus **Kalyan Chadavalada** and **Armond Jhala**, who fear no one, in the quad next Friday. It should be even more entertaining than the famous speeches of the urban myth and legend Ben Yahnian himself.

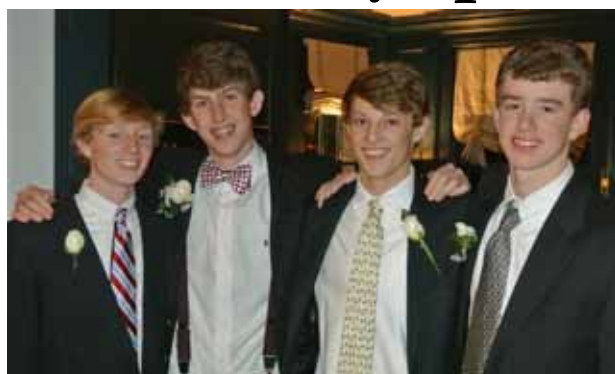
We would like to end with this article with, "Bonesaw is ready," and that we forgot to mention the fantastic **William Gray**. Oh, well, he'll get in here next time. Sorry, William.

Freshmen are old...relatively speaking

By Owen Powell
Staff News Reporter

To start off the New Year, let's do a recap of the best stories of 2011 in no particular order: 5) the addition of **Nathan Andrew Smith** to the class of 2015. 4) Auburn's winning the National Championship (Alabama was in 2012 so they get no applause). 3) freshmen going hard in XC. 2) freshman football going undefeated. 1) **Jess Darnell**, **Henry Rogers** and **Jackson Rich**'s being inducted into the National Thespian Society, and **Kirkland Mawae**'s making it to the Irish Dancing finals in Ireland.

As the new year rolls around, **Louis Brown** is about the only person I've heard of to make a New Year's resolution. Not surprisingly, he, as most people who set one, failed rather quickly. **Will "22" Pearson** is attempting without fail to go without soft drinks. He is still going strong



BROS DON'T NEED ANYONE (EXCEPT EACH OTHER): *This classy group of gentlemen clearly outshines their peers in the realm of classy dressing. Owen Powell is this year's recipient of the FRESH-man Award given to the freshman who best exemplifies what it means to frat hard under all circumstances. The Bell Ringer salutes Owen!*

with his Milo's (Meelos) sweet tea.

Apparently **Chad Mitchell** got a crick in his neck and for some reason **Nathan Smith** thinks it's hilarious. **W8less** is playing a "gig," short for "gig," on March 10 at Rocketown. I normally joke about W8less but this is for charity and would be cool if we got a lot of freshman to go.

On the note of W8less, **William Richardson** and that girl have their ONE

YEAR anniversary coming up on April 4, so just start the countdown.

Parker Logan plans to play football to rival **Mike Lacey** for the running back position. **Mac Mackey**, **Ian Scholer** and **Matt Miccioli** are off to Cali to "study" for 4 weeks. **Sam Carey** not only has been carrying **Dr. Bailey's** 7th period class but also has been competing in and winning many climbing competitions. He has won 2

competitions against people ranging from 14 to 40 years old. So, that is pretty hype. **Wren McFadden's** body is a temple and is going on a diet for about a month.

The basketball team has been going hard and has its final tourney coming up. **Will Pearson** has been asked to wear his bumblebee costume, and **Tyler "Gucci" Sherman** is also expected to lead the crowd. The games are at MBA, so no excuse not to go. The games are February 6, 7, 8 and 9 so show up and support the freshman basketball team. They are 12-3 so far and with support, hopefully, will win the Freshman Tourney. Also, **Nicholas Heim**, **John "trippit" Triplett**, **Anthony Swenson**, **Davidson Frith**, **Clay Andreen**, **Gregory Quesinberry**, **Andrew Porter** and **Kirkland Mawae** all made Chamber Choir, so congrats to them. The class as a whole has been doing pretty well, so let's keep up the good work.

Juniors are truly junior in the battle arena

By McLean Hudson
co-News Editor

You'd think that our class would generate a little more news with all the actual news floating around, but apparently not. I'll just do the best I can.

The juniors have continued to perform well in sports so far this semester. **Andrew Einstman** had, like, 15 points in a game a while ago, **Morris Eguakun** destroyed a kid from Father Ryan in wrestling and **Conner Griffin** put up 11 points two weeks ago in Churchball.

The junior swimmers, who are about to compete, just did compete or are competing as you read this, have played a vital role in the swim team's success this

season, only slightly overshadowed by that senior who happens to be one of the best U18 swimmers in the nation. But still, good job guys.

On to the real stuff: **Sam Turner** and **Patrick Moody** are back on the prowl, and, along with **Jake Simons'** older brother, they recently completed the blueprints for the rocket they're working on. **Will Campbell** is reportedly number one, and rumors are circulating that **Davidson White** is pregnant.

Will McFadden says physics is hard, **William Yang** reverts to eating orange wedges when he gets confused and **Alex Floyd** has no doubts that he will be the big man on campus next year.

Coach Lanier has great expectations for **Kevin "#3" Wang**, and

Sam Waitt got a new haircut a few weeks ago. **Aidan McSharry** says being a goalie is easier in NHL '11.

Speaking of goalies, **Thomas Douglas** looks more like Pekka Rinne every time he steps on the ice. Really though, it's uncanny. In other hockey news, **Bennet Maxwell** looked narsty for a little while, but his eye is healing pretty quickly.

John Mellow wonders if the foundations of the new buildings are earthquake proof, and **Trip Adams** almost beat Ta-rizzle Malipetti on a math test. Almost. **Jack Bond** is a regular at J Crew, and **Brooks Best** can't seem to find the fishing rod he bought first semester. **Mohammad Azamtarrhian** does what he wants.

Penn Murfee, **Will Campbell**, and **Clint Smith** have started blaring Aaron Carter songs in study hall. **Clint** is pretty upset, though, that he hasn't gotten any offers for punting from SEC schools and has decided to go to Spelman College for personal reasons. Speaking of scholarships, **Brandon Key** anticipates a signing-day broadcast where he will choose between a SoCal hat and a Georgia hat.

Alex Smith is now to be referred to as Taco Man, while **Barry Goldsmith** shall henceforth be known as Mr. Frodo (just Frodo is fine if you're friends with him). It is rumored that he and **Ryan Potter** recently attempted a trip to Mordor, but as is commonly known, ya just can't simply beep bop diddly wop into Mordor.

Jackson Flora's mommy bought

him a new jammer, and he goes fast, while **Mark Lowe** is quite obviously in a stupor. **Andrew Karp** was fighting a ten-round bout with Muhammad Ali when he took a Littleblow to the face and fainted on the spot. **Tom "I like waterfalls" Kaiser** likes waterfalls.

Kaylor Scalar McCracken is popular again, despite dropping the blackberries, and **Jake Macey** is sporting some sick kankels right now. **Jonathan Siktberg** doesn't last long in history, but it's okay because he zooms past me on the stream-line. After finally watching the movie "8 Mile," **Ryan Potter** feels he can relate his life to the plot.

Jackson Flora and I have a shout out for **Gray Bryant**, but **J.T. Donald** is still, after all this time, schlick. **John Garret** sleighs at church camp, and **Ryan Flack** is just happy to be a part of his stellar Churchball squad. **Dallas Gibson** seems to have misplaced a few of his friends, and **Jack Wagster** has a big dream. Like Donkey Kong big.

George Swenson would not get out of the pool, and **Jody Gorham** has a message for **Alan Liang**: "Alan! Alan! Alan! Al! Alan!" His message was quickly confused by much of the swim team, who proceeded to yell "Steve" in a similar fashion.

Thanks for watching; that's all folks.



SWIMMERS BOD ALWAYS GETS THE LADIES: Wait, this isn't Steve? It is Allan...Allan...ALLAN! Al!?



MAGIKARP: The Karp-ster gets the ladies with his silky green digs. Everyone knows to consult the Karp-meister before matching a potential female.

Seniors are sexy and they know it, they work out

By Scott Dalton

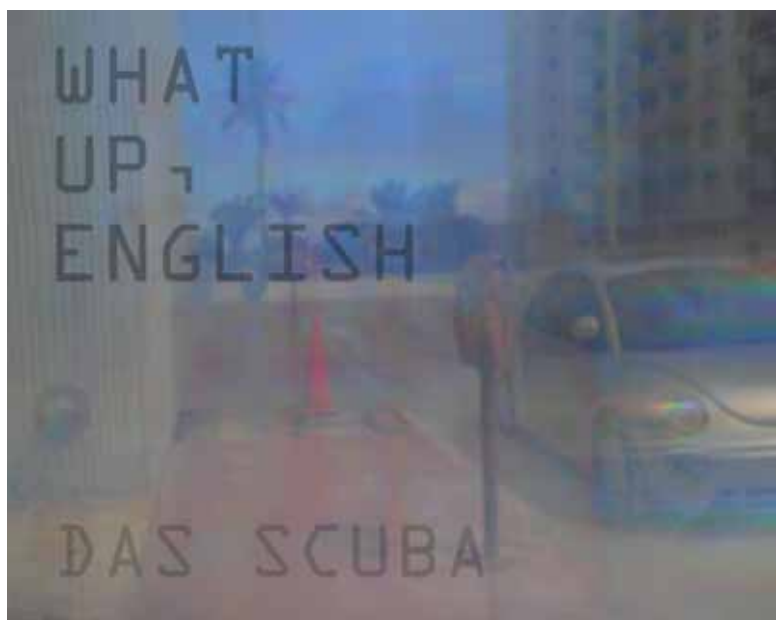
Executive Editor, Full Time Bro

If you were curious, the senior class has been dominating everyone in the face for the last (quick number crunch) forever. As we get closer and closer to graduation, the seniors have decided on a class gift that will be located on the top of the new Lowry building to be called "The Senior Slide." That's right, there will be a nice polyurethane and carbon fiber slide that will go from the top of the new pride and joy of the Hill all the way to the new parking garage, i.e., **Mitchell Mondays** are back in style.

When asked about the new senior slide and its functionality, **Joe Scherrer** explained: "When a senior decides that class is no longer relevant, he will initiate his climb to the top of the building while the rest of the class ceremoniously gathers below to embrace their new fallen brother. He will slide down said slide with his books following him to be destroyed by the brief but exhilarating slide." According



CLASSY AS THEY COME: Paul Brazil knows that a solid leg cross on a cobblestone semi-arch is the perfect touch to any gentleman's photo. Paul will not be attending college next year and has instead send head shots into Ralph Lauren and Vineyard Vines



TEM (TOTAL ENGLISH MOVE): What Up English has recently released this EP entitled 'Das Scuba.' They will be releasing their new EP 'The Vaughn Sessions' Thursday, Feb. 16 at the Mercy Lounge. Be there and support these guys!

to **Cayce "Khakis Are For Big Boys" Ortale**, **Dobbs Richards** was the first person to hit the slide hard.

When asked his opinion about the new senior slide, **Wills Brooks** stated that he believed this to be a step toward and antipostmodernistic step towards Communist sentiments. **Gray Jones** roared like a walrus in concurrence.

Speaking of child's play, **Logan Standard** would like to give a shout out to "his Cler" and let everyone know that he has a top hat. He will continue to delete and re-post pictures of himself in it until he gets at least 10 likes from people he considers worthy. **Harry Woosley** was there too.

All the bros are missing their bro **Daniel Peters** who decided to go be better than all of us and serve the people of Haiti. That was not a joke; it was real news and the Class of 2012 salutes **DP** for getting after it beyond the continental United States.

Attention everyone: There is a crisis in the **David Arteaga** household. His cats are literally trying to kill each

other. Just yesterday, **David** left school in a frenzy to go home and make sure his cats hadn't died after a battle royale in his living room. When asked about the **State of the Arteaga Address**, **Daniel Bellet** commented that he would like to eat now, so **James Kay** ate enough for the both of them.

Noah Fardon has called "ollie ollie oxen free" on his jaws. If you know the whereabouts of his jaws or would simply like to talk about how your week went, contact **Preston Evans** at **The Rob Edwards Show** weeknights on Fox.

In news related to the guys mentioned above, local sensation **What Up, English** will be playing an album release show for their new EP "The Vaughn Sessions" Thursday, February 16 at the Mercy Lounge. If you are over 18 and ready to dance, you better get your booty over there. The band has announced that the first 100 people to the door will get a surprise from long-time manager **Scott Dalton**.

In other scuba diving news, **John Morphis** recently wrestled and alligator



CAT HUNTERS: As crisis looms in the Arteaga household over what to do amidst an epic battle between cats, **David Arteaga** and **Scott Dalton** arm themselves before engaging the enemy in the war of a lifetime.

with **Carter Hach**. **Carter** and **John** both won free Chick-Fil-A for a year but have yet to receive any notification from the restaurant chain as to how they are supposed to claim their prize. My money is on **Joe Barry** for holding out on them.

Well bros, as we transition into Preparation G of our senior year, otherwise known as Third Quarter, we will begin to close down what has been a mediocre year of getting by and riding slides. We will continue to shame all other classes with musical and artistic talent coupled with test scores far below expectation and common sense completely thrown out the window. However, they can't take away our spirit and drive to do almost nothing when it matters the most. The good news is that we have at least 10 more years before we all start to lose our hair, go bald, or get gray hair, so savor these moments, boys, because you may never get them back again....unless **Edward Wilson** puts forth the funds to create a time machine to bend the space-time continuum. Please, **Ed**?

What does your handshake say about you?

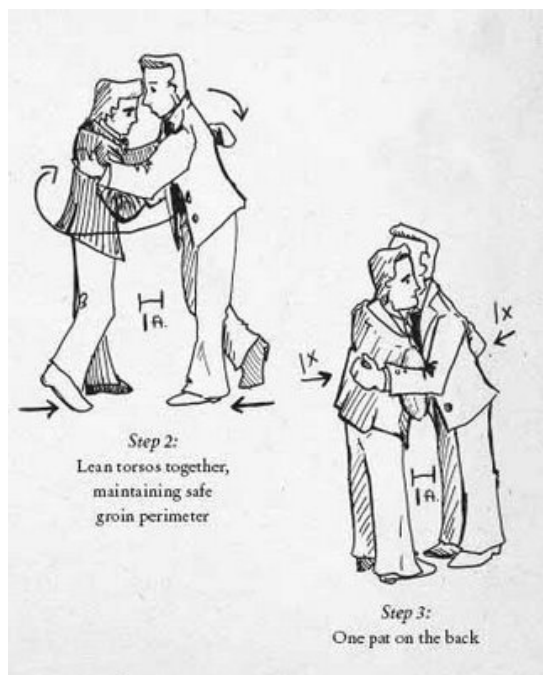
By Scott Dalton
Executive Editor
and Bro-in-a-Cup

As my time at MBA will soon see its last few Bell Ringers, I constantly betake myself to BrainyQuote.com to get inspiration from the greatest thinkers of our time. However, there is no better quotation than the one to which I consistently refer by the great Mark Twain that reads: “clothes make the man, naked people have little or no influence on society.” To a degree, I agree with Twain on the grounds that fratting super hard with your bros will certainly make a man out of you. Despite my initial acceptance of this stroke of genius, the quotation can really only be true if you add “and your handshake is perfect” to the mix. Put your Vaseline gloves on, Curly, because this week we will be exploring what exactly your handshake is saying about your personality.

Citation 1: The Dead Fish. The dead fish is a common handshake among Northerners (Boston area to Manhattan region known as the “we try really hard to act like our cities are great, but they are really just over-crowded, gang-ridden, dirty, and not very spacious” area) who don’t understand the eloquence of a firm handshake. The dead-fish guy is the one who comes in to shake your hand and suddenly his hand goes limp as if it was just shot right in the face and only a bag of jelly remains.

So, what does this mean for you? If you have a handshake like a dead fish, you are the dreamer, the lazy guy, the entrepreneur. You have pretty good intentions (like that time when you invented the iPod but then Jobs stole it three weeks later) but when it comes time to perform, you just don’t have it in you. You are like the Britney Spears of handshaking. You are good for a while, but you need to stop shaving your head and start losing weight.

Citation 2: The Smuncher. You



ALWAYS FOLLOW THE MANUAL: This diagram lovingly ripped off of *The Bro Code*, lets us know that when we identify the potential for a bro-shake, that losing focus is not an option



BROSEF, CAN I GET A HANDSHAKE?: Everyone knows that if you want to take it to the next level, you must watch this video on YouTube. The search query, you ask? Take it to the Next Level, of course.

can spot a smuncher from a mile away, guaranteed. This is the guy who shakes your hand so hard you leave with the impression that he either wanted/intends to kill you, or that he is clearly over-compensating for something else in his life. This guy comes in with the intent to injure you and you better watch out, because the referees might not review that tape later. Usually these guys try to break your hand so that you won’t be able to eat as many chips and dip as they do at the party.

So, what does that mean for you, smuncher guy? You are, again, overcompensating for a deficiency in your own life. Yes, you might work out a ton and have a rockin’ bod like me, but that mortgage isn’t going to pay for itself! Yeah, you might have a killer coracobrachialis muscle, but you aren’t fooling me, I know you didn’t feed your kitten last week and now it’s in the pet hospital because of you.

Citation 3: The Knuckle Guy. Sure, everyone knows that a solid pair of knuckles touching can be a liberating and satisfying experience for both parties, but as soon as you are no longer a legal dependent on your parents, its time to put the rocks away until you have a young bro of your own one day. Knuckles are pretty useful for tons of stuff like rock-paper-scissors, covering sneezes, holding caterpillars inside them, and making those shadows on the projector screen in 8th period Government class. However, if you want to be taken seriously as a big-boy with legitimate issues and a lack of teenage angst, its best to wrap those knuckles up with your tinker-toys.

So, what does this mean for you, knuckle guy? You are 11 years old on a good day. Do you wonder why your kids don’t listen to you and call you by your first name at home? Do you catch yourself going to “Spider-Man 3” by yourself on the weekdays? Do you watch “Two and a Half Men”? If you answered “yes” to any of these, you probably give knuckles too often because you are a child. It’s time to strap your big-boy pants on and get out into the real world (although preferably not San Diego, that was the worst season

of “The Real World” ever...even if there is a fire

Citation 4: Niagara Falls Guy. Don’t be fooled by the name, Niagara Falls Guy totally implies moisture to a maximum proportion. In fact, you are that guy who always has sweaty palms and never got asked to formals because of it. This is the guy whom you spot across the party and immediately regret not having stopped at Walgreens before this event to get hand sanitizer. Yep, there’s nothing quite like feeling moisture courtesy of another person’s sweat glands. You kind of feel bad for the guy, though, since he probably can’t help it. What? There’s medication that he can take that would totally get rid of the problem?

I feel no sympathy for you.

So, whom does this make you? You are a really nervous guy who is always late to everything. You would probably be late to your own son’s graduation if you didn’t... oh, wait, you missed it. You need to take a chill pill, bro, because your sweat glands are pumping out way too much water for the amount that you aren’t drinking because you don’t have time. Take some advice: get a napkin, keep it in your coat at all times, and wipe your hands on your pants before you meet someone important because I’m tired of calling you guys out in front of your family and extremely attractive women. It’s getting old.

Citation 5: The Three Bears. Don’t be fooled by the title, this handshake means exactly what it sounds like - the perfect handshake. This is the handshake that you want to curl up and take a nap in. It’s the walk in the park on a nice summer day, the laughter of friends on a nice night, the Adam Sandler movie before he got moderately famous. Its, well, perfect. These types of handshakes happen very rarely but are often filled with wonder and usually audible response. Most respond with a “holy schniekes” or a “wow!” But I usually respond with a “Dark Night” quote that does that shake-justice, like “I’m not wearing hockey pads.” On the whole, you might come across a handful (pun intended and noted that I am awesome) of shakes like this one in your life, so when you do, either get a marriage license and pursue that matter further, or simply take



BUMP THE FLUMP: Flumping is a common awkward situation for men and children of all ages. If you encounter such a situation, immediately call your nearest legal consultant and ask what the best course of action is. My guess? Bump it, don’t chump it.

a Polaroid immediately (if they still make those anymore. Note to self: 7th graders probably don’t know what that is...not very bully of them).

So, what does this mean for you? You’re awesome. Quit while you can.

So, ladies, I hope you aren’t reading this because once again it will probably take a hit to my swagger that I know doesn’t exist except in my dreams and on Nintendo. But, these things need to come to light so that you, gentle-bros of MBA, know how to act and recognize yourself on those self-evaluation surveys. If you think I am wrong or misrepresented your personality, you are stupid and are such a typical Dead Fish. If you question my methods, typical Niagara Falls. There is no escaping classification, but remember, shake proudly and know that I will be watching. the Shake often, and shake proudly, boys.



DO YOU WANT COMFORT?: If you want a three bears type of handshake, you will have to train among the elite of handshakers. See David Arteaga (‘12) for the list of elite handshakers.



DEAD FISH NEVER COMES TO LIFE: If you shake hands like a dead fish, you might actually have hands that look like this to other people at a social gathering. Best to shape up immediately.